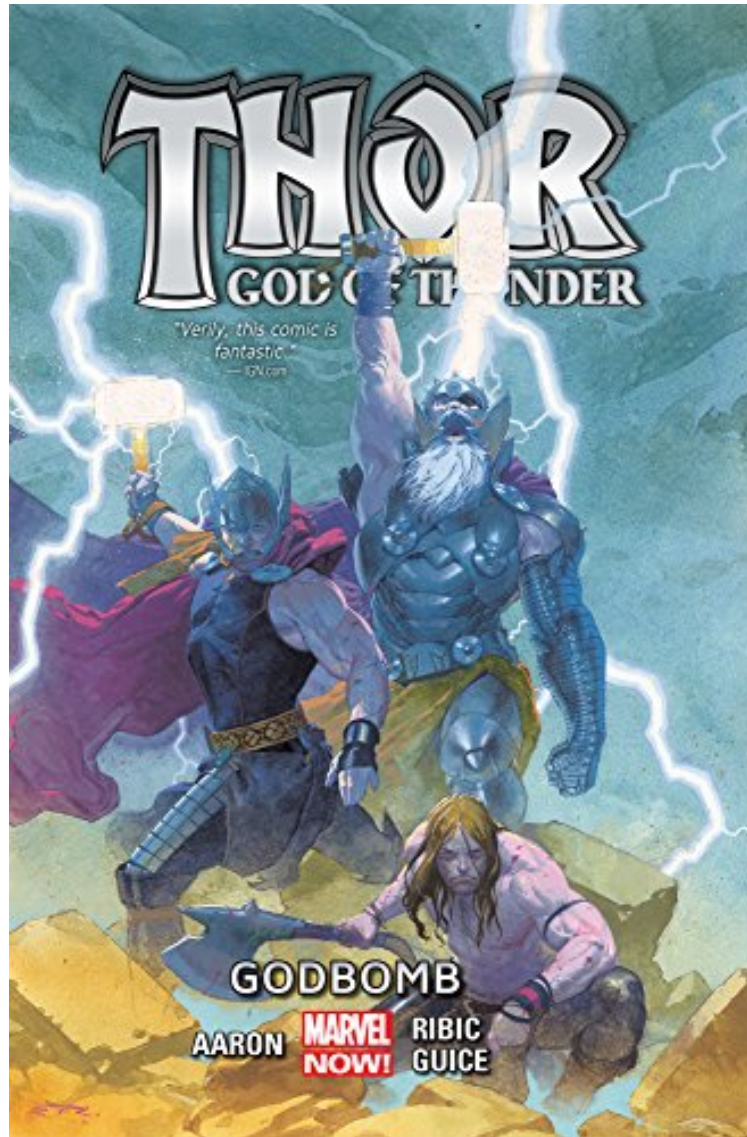


(Download free ebook) Thor: God of Thunder Vol. 2: Godbomb

Thor: God of Thunder Vol. 2: Godbomb

Von Jason Aaron

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Von Jason Aaron : Thor: God of Thunder Vol. 2: Godbomb before purchasing it in order to gage whether or not it would be worth my time, and all praised Thor: God of Thunder Vol. 2: Godbomb:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Thor: God of Thunder - Volume 2: GodbombVon karaSpannender Abschluss der Godbutcher Saga mit feiner Story von Aaron und genialer Zeichnungen Ribics. Ribics Artwork ist mit das Beste was ich in Comics gesehen habe. Gnadenlos

gut.Thor Fans und Kunstliebhaber knnen also bedenlos zugreifen...alle Anderen auch^^

KurzbeschreibungCollects Thor: God of Thunder #6-11.Somewhere at the end of time, all the gods of the universe are enslaved, working to build a machine that will forever change the face of creation. What is...the Godbomb? And what can Thor, the last free god in all the cosmos, do to stop it? As Gorr's master plan continues to unfold, all hope for divinity is lost as Thor finds himself in chains alongside his fellow gods.KurzbeschreibungCollects Thor: God of Thunder #6-11.Somewhere at the end of time, all the gods of the universe are enslaved, working to build a machine that will forever change the face of creation. What is...the Godbomb? And what can Thor, the last free god in all the cosmos, do to stop it? As Gorr's master plan continues to unfold, all hope for divinity is lost as Thor finds himself in chains alongside his fellow gods.ber den Autor und weitere MitwirkendeWriter Jason Aaron's early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of *The Washington Post's* "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. He brought Frank Castle's tortured tale to a devastating end in the pages of *PunisherMAX* and, in the wake of his status-quo-shattering miniseries *X-Men: Schism*, helped usher in a new era for Marvel's mutants in the pages of *Wolverine* and the *X-Men*.Jackson "Butch" Guice began his Marvel career during the 1980s penciling *Micronauts*, *New Mutants* and *X-Factor*. He moved to DC for a fan-favorite run on *Flash*, subsequently illustrating nearly three years' worth of *Action Comics* and participating in the "Death of Superman" event. He also co-created *Resurrection Man* and provided artwork for *Birds of Prey*. Back at Marvel, he penciled *Captain America*, *Iron Man*, *Ultimate Origins* and more. He has also worked on CrossGen's *Ruse*, Dark Horse's film tie-ins *Terminator: Endgame* and *Aliens/Predator*, First's *Badger* and *Nexus*, and Valiant's *Eternal Warrior*.