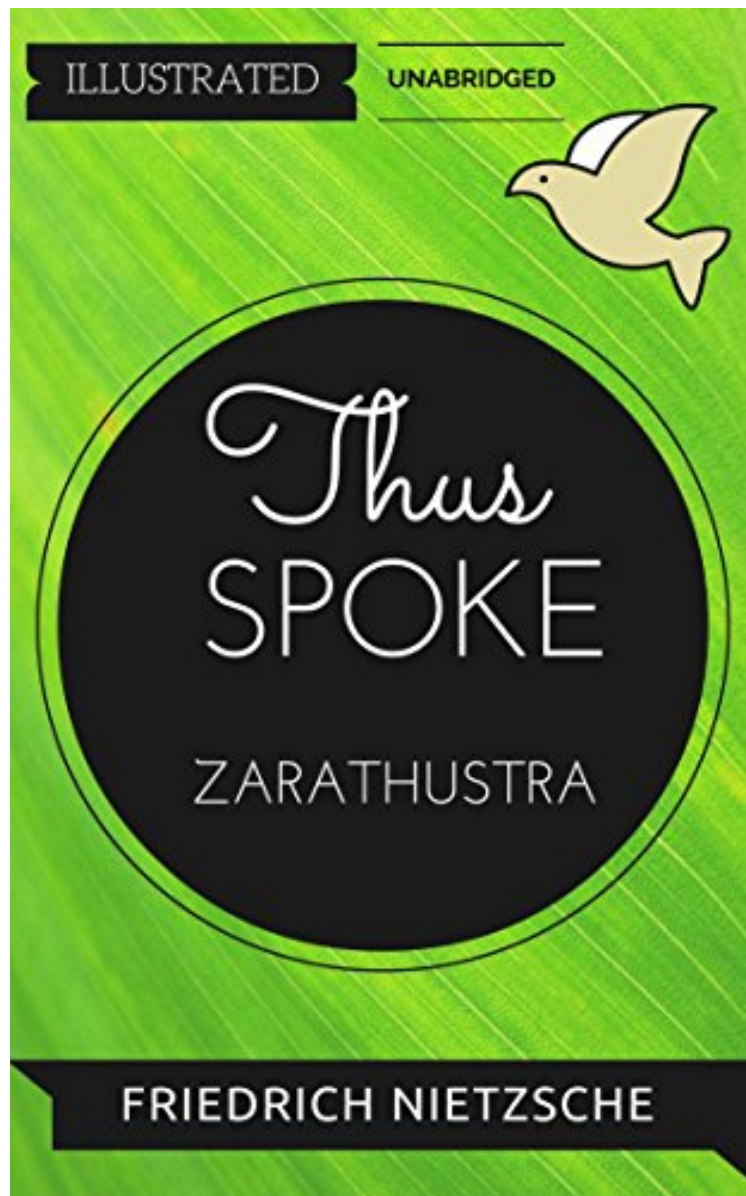


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KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Nietzsches privatestes Buch.Von Ein KundeZ. zieht sich mit dreißig Jahren in die Bergesamkeit zurück. Dann erst kann er der Menschheit sein "Geschenk" machen - er arbeitet an der Schaffung des "Übermenschen" mit und will dadurch seinen Beitrag zur Überwindung des Nihilismus bringen. Nach einer Zurückweisung durch die Menge beschließt er, nur noch zu einzelnen zu sprechen. Im Abschnitt "Von den drei Verwandlungen" schildert er dann die Schaffung des "Übermenschen". Im dritten Teil wagt sich Z. an den "Wiederkunftsgedanken", im vierten Teil hat er auf dem Weg zur eigenen Übermenschlichkeit das Auftauchen "höherer Menschen" zu gegenwärtigen."Also sprach Zarathustra" ist zweifellos Nietzsches persönlichstes und umstrittenstes Buch. In vier Teilen einzeln veröffentlicht, gab es von Anfang an den Lesern Rätsel auf. Schon eine vermeintlich objektive Beschreibung kann nur Interpretation sein. So spricht Nietzsche selbst: "Im Einzelnen ist unglaublich Vieles persönlich Erlebte und Erlebte darin, das nur mir verständlich ist." Das heißt nicht, wie schon Martin Heidegger warnend angemerkt hat, dass Nietzsche etwa Zarathustra oder Zarathustra Nietzsche sei! Vielmehr ist Z. ein poetisches Ich - mit Leistungen, die N. nach eigenem Bekunden nicht erbracht hat. (Dies ist eine .de an der Uni-Studentenrezension.)3 von 3 Kunden fanden die folgende Rezension hilfreich. AwesomeVon Robert CarsonThis book is the truest book ever written. Read it. Your world view will be changed dramatically. Nietzsche challenges every thing you took for granted.0 von 0 Kunden fanden die folgende Rezension hilfreich. Zarathustra: Nietzsche's Political CulminationVon gmay@brannlaw.comCoupled with the Gay Science, Zarathustra reveals that there is more to Nietzsche than anti-liberal and anti-Christian no-saying. Through the thoughts and travails of Zarathustra, Nietzsche offers a positive political vision based on a small spiritual aristocracy absorbed in creative self-redefinition. Nietzsche's seminal work also provides insight into his views on his own status vis-a-vis "the new philosophers" he describes: he sees himself as the bridge to the Übermensch, but only a bridge because of his inability to totally escape Christian-dominated metaphysical constructs. A stinging rebuke to all those who claim that Nietzsche lacks a constructive politics.

KurzbeschreibungThus Spoke Zarathustra by Friedrich NietzscheHow is this book unique? Illustrations IncludedFree AudiobookThus Spoke Zarathustra: A Book for All and None (German: Also sprach Zarathustra: Ein Buch für Alle und Keinen, also translated as Thus Spoke Zarathustra) is a philosophical novel by German philosopher Friedrich Nietzsche, composed in four parts between 1883 and 1885 and published between 1883 and 1891. Much of the work deals with ideas such as the "eternal recurrence of the same", the parable on the "death of God", and the "prophecy" of the Übermensch, which were first introduced in *The Gay Science*.KurzbeschreibungThus Spoke Zarathustra by Friedrich NietzscheHow is this book unique? Illustrations IncludedFree AudiobookThus Spoke Zarathustra: A Book for All and None (German: Also sprach Zarathustra: Ein Buch für Alle und Keinen, also translated as Thus Spoke Zarathustra) is a philosophical novel by German philosopher Friedrich Nietzsche, composed in four parts between 1883 and 1885 and published between 1883 and 1891. Much of the work deals with ideas such as the "eternal recurrence of the same", the parable on the "death of God", and the "prophecy" of the Übermensch, which were first introduced in *The Gay Science*.Synopsis A considerable part and parcel of Nietzsche's genius is his ability to make his language dance, and this is what becomes extraordinarily difficult to translate. Some have failed in the attempt while others have hardly tried. Our present translator, Thomas Wayne, is himself an aphorist of palpable genius if not yet repute, with several collections to his credit which I have been privileged to edit. He knows that wordplay is the thing wherein he'll catch the conscience of the reader. I have seen him wrestle with a particularly intractable word or phrase of Nietzsche's masterwork and snatch an exasperated success from the jaws of failure. While the great tendency among earlier translators has been to smooth out the rough edges, cut corners and sometimes omit troublesome passages outright, this one honors and respects the original as no other.