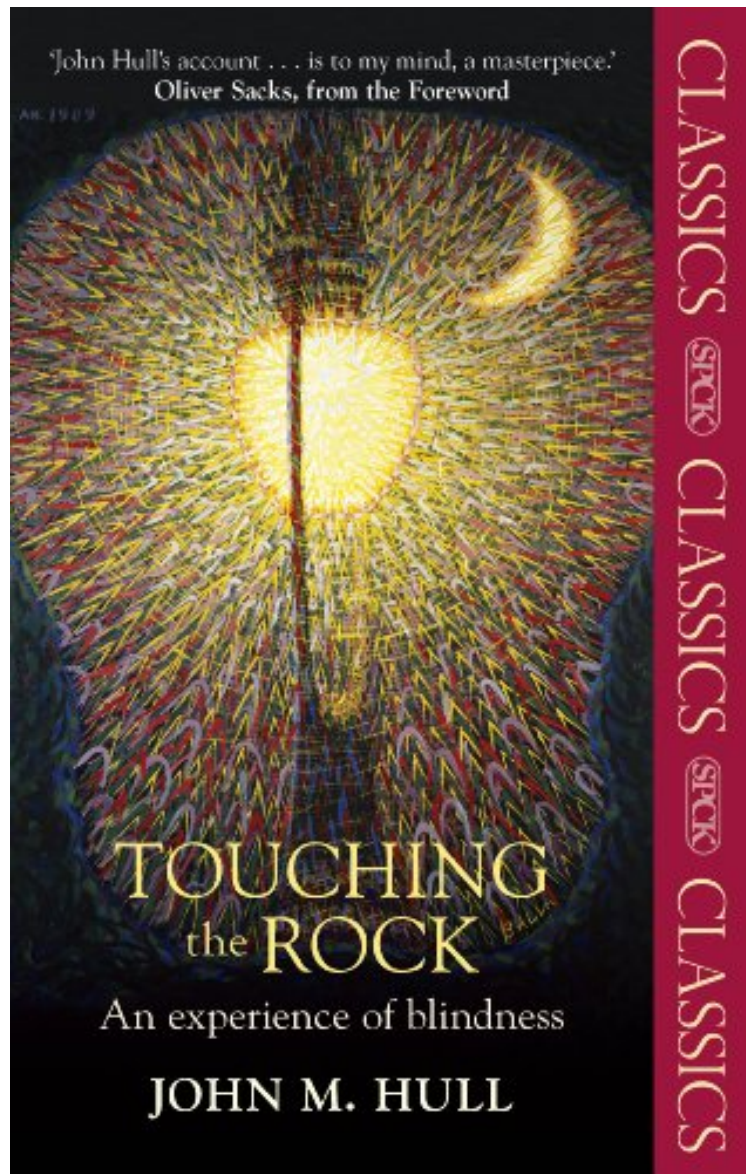


(Download free pdf) Touching the Rock: An experience of blindness (SPCK Classic)

Touching the Rock: An experience of blindness (SPCK Classic)

Von John M. Hull

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Von John M. Hull : Touching the Rock: An experience of blindness (SPCK Classic) before purchasing it in order to gage whether or not it would be worth my time, and all praised Touching the Rock: An experience of blindness (SPCK Classic):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. extraordinary.Von feddibumbaber das DOK-Film Festival in Leipzig habe ich vom Buch erfahren. Zwei junge

englische Regisseure hatten einen Eintrag des Tagebuchs verfilmt und dieser Kurzfilm hat mir sehr gefallen. Als sie gesagt haben, dass der Film auf diesem Buch basiert, wusste ich, was als nächstes bestellt werden würde... Durch die Beschreibungen John Hulls lernt man auch als Sehender, seine Umwelt einmal ganz anders wahrzunehmen. Ich versuche manchmal, mich voll auf die Geräusche in meiner Umgebung zu konzentrieren und stelle dabei immer wieder fest, wie viel man normalerweise gar nicht wahrnimmt. Im Film ist es der Regen, der es dem Blinden ermöglicht, den Raum zu erfassen, weil er auf jedem Untergrund, in jeder Entfernung anders klingt. Vielen, vielen Dank für dieses ganz außergewöhnliche Tagebuch. Ich empfehle es jedem weiter!

Kurzbeschreibung Touching the Rock is a unique exploration of that distant, infinitely strange, 'other world' of blindness. John Hull writes of odd sounds and echoes, of people without faces, of a curious new relationship between waking and dreaming, of a changed perception of nature and human personality. He reveals a world in which every human experience, eating and lovemaking, playing with children and buying drinks in the bar, is transformed. 'The observation is minute, and it is also profound: everything is pondered, explored, to its limit - every experience turned this way and that until it yields its full harvest of meanings. The incisiveness of Hull's observation, the beauty of his language, make this book poetry . . .' Oliver Sacks, from the foreword

Pressestimmen John Hull goes a long way toward taking us with him through his descent into total blindness. . . . He lets us see with no trace of self-pity or self-praise how blindness has become for him a genuine acquisition, an unforeseeably rich gift that has made of him what so few of us are: excellent watchers and hearers of the world. . . . triumphant in the teeth of ruin. Reynolds Price Glows with a light that enables the sighted to a world beyond ordinary experience. . . . We must all be grateful for the appearance of this stunning book. The Washington Post

In 1983, Hull, a university lecturer who had lived with sight problems from the age of 13, found that the dark discs he had fought for 36 years had finally overwhelmed his sight. The spiritual and emotional reactions to his vision loss form the basis of this poignant memoir, and the many questions he asks contribute to his eventual acceptance of his fate. A richly textured dream life adds to his exploration of the other world of blindness, and the understanding and meaning he finds coalesce into a powerful work.

Library Journal

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