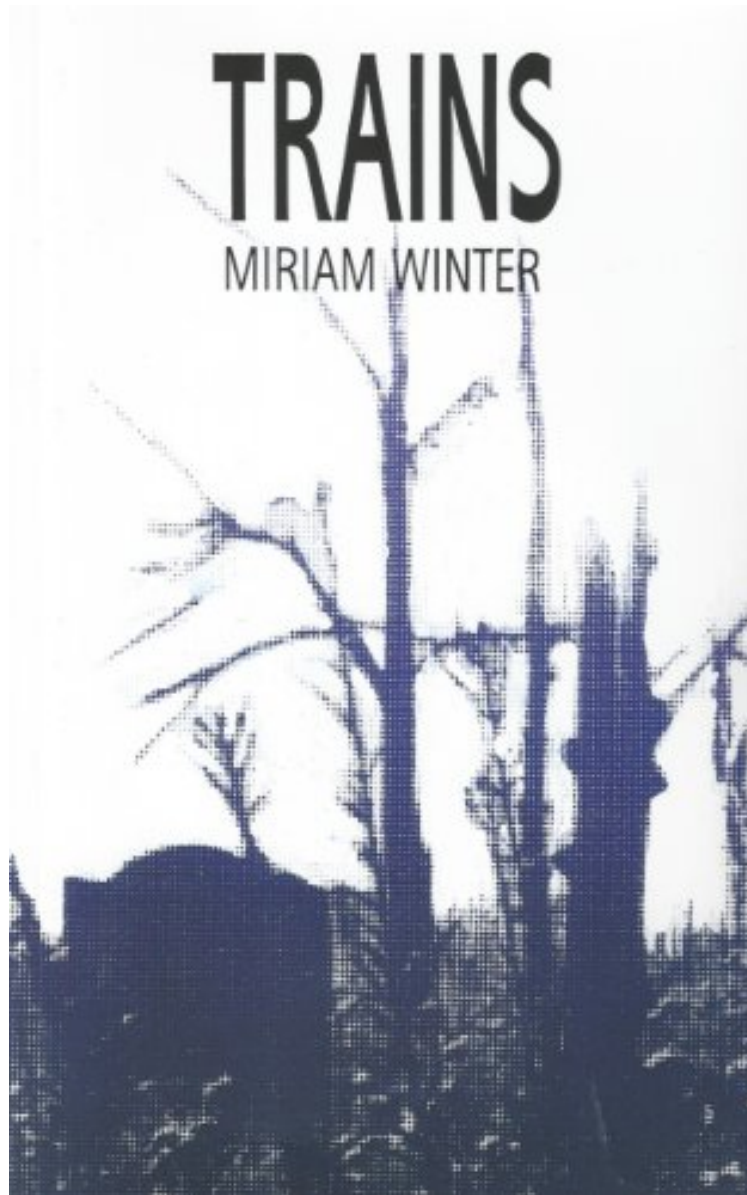


[Mobile book] Trains: A Memoir of a Hidden Childhood During and After World War 2 (English Edition)

Trains: A Memoir of a Hidden Childhood During and After World War 2 (English Edition)

Von Miriam Winter

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Von Miriam Winter : Trains: A Memoir of a Hidden Childhood During and After World War 2 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Trains: A Memoir of a Hidden Childhood During and After World War 2 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. One Human FaceVon Ein KundeWhat courage it took for Miriam Winter to live through her childhood, much less write about it. Through her eyes, I learned how one brave, resilient Jewish child learned to deny who she was simply to survive. Her attempts to fit in are heart-rending. The voice in these pages is very strong. I wish only to know more -- more about why she remained "hidden" even to herself after the war, more about her life in Poland as a young woman. Even a map of the places she lived. I also wish for more pictures, particularly of her family and life before the war. And the fact that those don't exist, for her family and countless others, chills my soul.0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent memoir of a "visible" hidden child.Von Alan L MorganMiriam Winter tells us a gripping, sometimes harrowing, often horrifying memoir of her aborted childhood. Her orthodox Jewish father teaches her how to cross herself, how to say a Christian prayer and gives her a new name: Marisha. Her life from then on is terrifying and lonely. We learn how she survives, but not why she clings to the lies she has had to tell to do so. Only when she reaches adulthood and meets her future husband is she persuaded to confront her past. It is impossible not to be amazed as well as to be mesmerized by Ms. Winter's life.

KurzbeschreibungTrains is the moving account of a hidden child, a lonely girl who survived the Holocaust and escaped the Nazis in World War II Poland by living among strangers and pretending to be a Catholic girl, and who continued to hide her identity, heritage, and history in Communist Poland for two decades after the war ended. Trains is also the inspiring story of a courageous woman finding, facing, and telling the truth about her extraordinary life."Trains is a haunting and insightful memoir. Miriam Winter reveals the terror and lasting impact of her childhood experience."Natalie Goldberg, author of Writing Down the Bones"The combination of terror and yearning during the war, and of the need to remember and the need to forget afterwards, are exquisitely conveyed...Trains is one of the very few memoirs that describes a Jewish child's experiences in Poland during the period immediately following the Holocaustfor this child, years still dominated by the need for multiple identitiesand thus provides access to much that we have not heard before. As someone who has been teaching and writing about survivors' experiences for many years, I am very grateful to have this exceptional memoir to use in my courses.Hank Greenspan, University of Michigan. Author of On Listening to Holocaust Survivors: Recounting and Life HistoryKurzbeschreibungTrains is the moving account of a hidden child, a lonely girl who survived the Holocaust and escaped the Nazis in World War II Poland by living among strangers and pretending to be a Catholic girl, and who continued to hide her identity, heritage, and history in Communist Poland for two decades after the war ended. Trains is also the inspiring story of a courageous woman finding, facing, and telling the truth about her extraordinary life."Trains is a haunting and insightful memoir. Miriam Winter reveals the terror and lasting impact of her childhood experience."Natalie Goldberg, author of Writing Down the Bones"The combination of terror and yearning during the war, and of the need to remember and the need to forget afterwards, are exquisitely conveyed...Trains is one of the very few memoirs that describes a Jewish child's experiences in Poland during the period immediately following the Holocaustfor this child, years still dominated by the need for multiple identitiesand thus provides access to much that we have not heard before. As someone who has been teaching and writing about survivors' experiences for many years, I am very grateful to have this exceptional memoir to use in my courses.Hank Greenspan, University of Michigan. Author of On Listening to Holocaust Survivors: Recounting and Life History