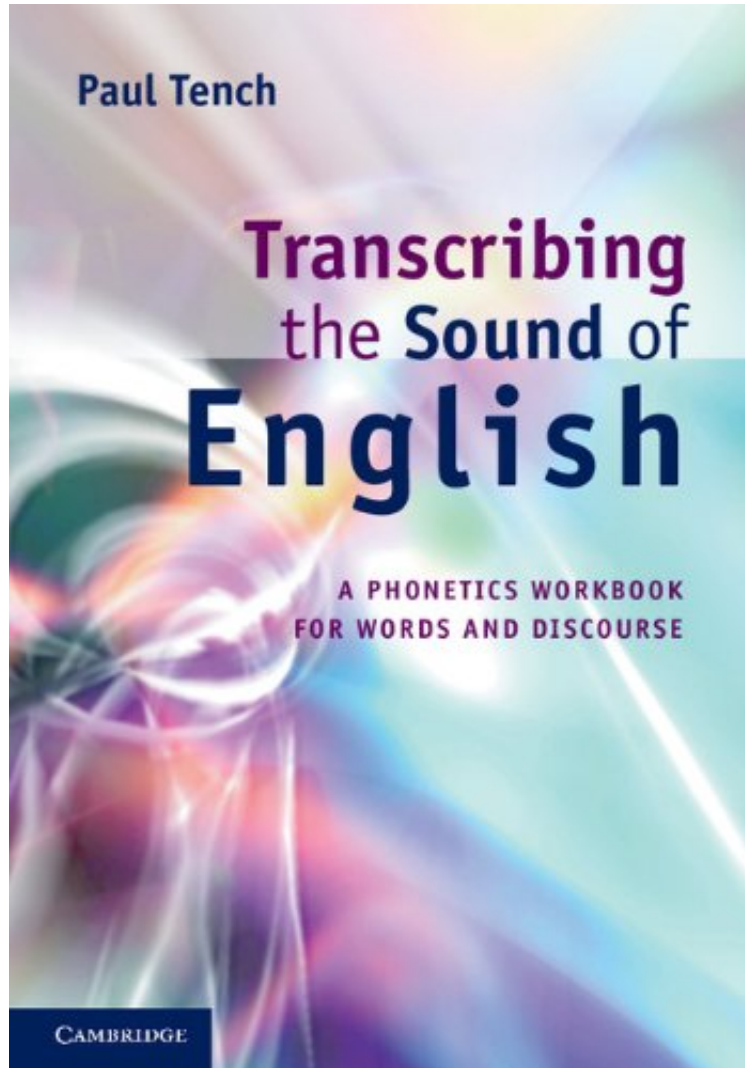


(Ebook pdf) Transcribing the Sound of English

## Transcribing the Sound of English

Von Paul Tench

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**Von Paul Tench : Transcribing the Sound of English** before purchasing it in order to gage whether or not it would be worth my time, and all praised Transcribing the Sound of English:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fr Feinde der Linguistik sehr gutVon M. SasseIch hatte bisher immer Probleme mit Linguistik, vor allem mit dem Transkribieren. Dieses Buch gibt einen hervorragenden berblick, wie es gemacht wird. Kurze, aufschlussreiche Texte erleichtern das Verstdnis. Kleine bungen in jedem Kapitel sichern das gerade noch Gelesene.Ich htte wahrscheinlich ein anderes Auenmaterial gewhlt, was sich besser knicken lsst, da dieses hier manchmal sehr fest wirkt und man sich bei den bungen etwas verknoten musste. Auch beim Lesen war das Buch zu beginn schwer auseinanderzuhalten. Sonst

gibt es aber nichts zu beanstanden. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ich kann die Lösungen nicht finden. Von I. Proschekow: Sehr gutes Buch. Schritt für Schritt und nicht zu schnell! Finde aber die Lösungen weder im Buch noch im Internet (sonst 5 Sterne).

**Kurzbeschreibung** Do you have a fear of transcription? Are you daunted by the prospect of learning and handling unfamiliar symbols? This workbook is for students who are new to linguistics and phonetics, and offers a didactic approach to the study and transcription of the words, rhythm and intonation of English. It can be used independently or in class and covers all the pronunciation details of words, phrases, rhythm and intonation. Progress is deliberately gentle with plenty of explanations, examples and 'can't go wrong' exercises. In addition, there is an associated website with audio recordings of authentic speech, which provide back-up throughout. The audio clips also introduce students to variations in accents, with eleven different speakers. Going beyond the transcription of words, the book also ventures into real discourse with the simplification systems of colloquial English speech, rhythm and intonation.

**Pressestimmen** 'Transcribing the Sound of English is a true labour of love, and the distillation of many years of teaching experience. The book achieves the perfect balance between depth of coverage [and] readability. It's fun to read, and I'd recommend it to any student and teacher of English phonetics and phonology.' Nicole Miller, University of Louisiana, Lafayette 'This excellent book explains in careful detail and from first principles how to analyse English speech and to transcribe it phonetically. Highly recommended.' John Wells, Emeritus Professor of Phonetics, University College London 'An excellent, comprehensive course which develops transcription skills, noticing skills and awareness of all aspects of English pronunciation.' Jonathan Marks, Co-ordinator of the IATEFL Pronunciation Special Interest Group 'Tench's course supplements existing descriptive works on English phonetics and is ideal for autonomous learners, regardless of their level. It cannot be regarded merely as a practice book, as it puts transcription skills in a wider context and shows the value of being analytical and attentive to detail, qualities indispensable in academic research. Given the current paucity of transcription training material for university-level courses, it is a very welcome arrival on the scene. It is also a hugely enjoyable read.' English Language and Linguistics

**ber das Produkt** This workbook is for students who are new to linguistics and phonetics, and offers a didactic approach to the study and transcription of the words, rhythm and intonation of English. There is an associated website with audio recordings of authentic speech, which provide back-up throughout.