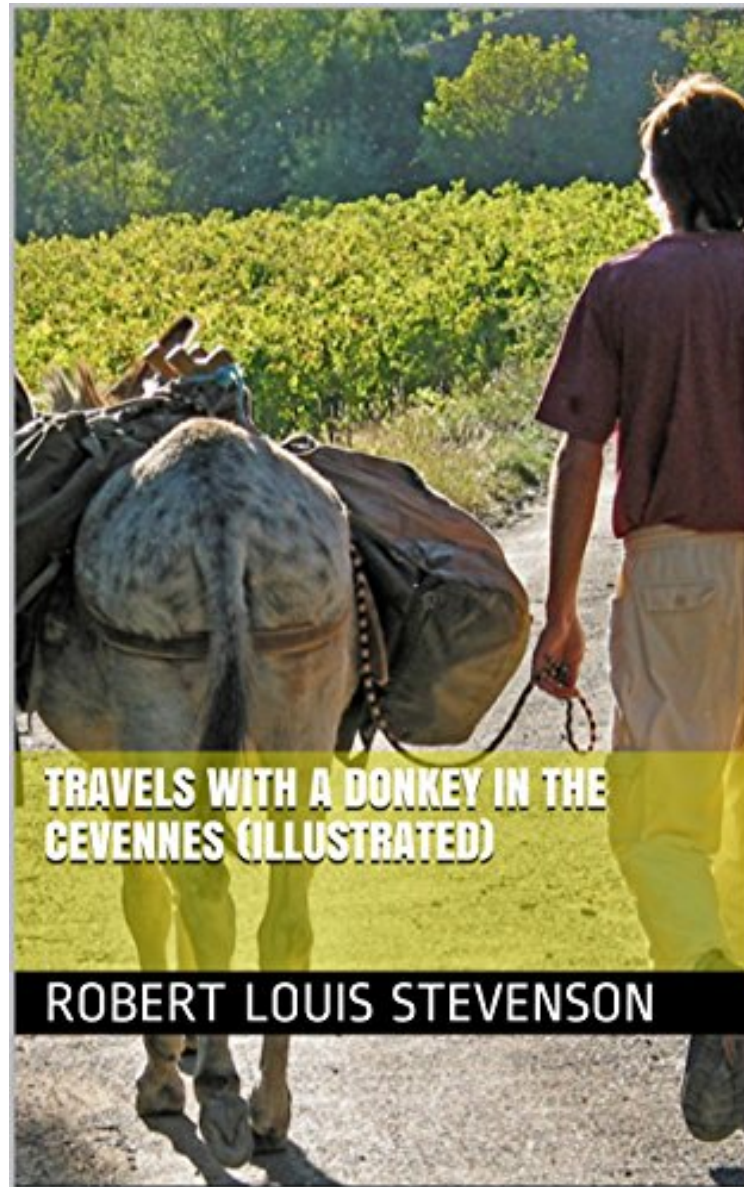


(Download free pdf) Travels with a Donkey in the Cevennes (Illustrated) (English Edition)

## Travels with a Donkey in the Cevennes (Illustrated) (English Edition)

*Von Robert Louis Stevenson*

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**Von Robert Louis Stevenson : Travels with a Donkey in the Cevennes (Illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Travels with a Donkey in the Cevennes (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein Klassiker schn gesetzt und gebunden ...Von D. SackEin schnes Handbuch in feiner Ausstattung. Gute Schrift, sauber und gut lesbar gesetzt, und gut gemacht. Hier ist das kleine Buch richtig gebunden und nicht geklebt mit festem Einband und trotzdem sehr handlich durch seine Gre. Eine interessante Reisegeschichte vom Autor der Schatzinsel fr den der Weg das Ziel ist.4 von 5 Kunden fanden die folgende Rezension hilfreich. Ein Reisebuch zum SelbsterkundenVon CustomerDie deutsche Fassung dieses Buches ist schon jahrelang vergriffen, also bleibt einem nur die englische Originalfassung. Wer sich selber auf den Robert-Louis-Stevenson-Trail durch die Cevennen macht, sollte unbedingt dieses Buch gelesen haben, vor allem, wenn man mit einem Esel unterwegs ist. Es ist uerst reizvoll, Stevensons Landschaftsbeschreibungen mit der heutigen zu vergleichen. Und wer noch nicht da war, findet viele Anregungen, sich selber auf die Spuren Stevensons zu heften. Ein Lesevergnngen ist es obendrein, auch wenn die Sprache etwas veraltet ist.0 von 0 Kunden fanden die folgende Rezension hilfreich. Very nice read,Von Ferdinand, Fridolin, Florian von Schoenblick zu Blumenthalindeed, it is as if one does the trip him/herself, Stevenson paints pictures with his words in the mind and guides one through the Cevennes!

KurzbeschreibungRobert Louis Stevenson (1850-1894), son of a joint-engineer to the Board of Northern Light-houses, was born in Edinburgh. He was admitted advocate in 1875, but had determined to be a writer. Fascinated by Edinburgh low life, he cultivated a Bohemian style. His first work of fiction, *Treasure Island* (1883) brought him fame, which increased with the publication of *The Strange Case of Dr Jekyll and Mr Hyde* (1886). This was followed by his popular Scottish romances *Kidnapped* (1886), *Catriona* (1893) and *The Master of Ballantrae*(1889). In 1888, Stevenson had set out with his family entourage for the South Seas, and finally settled in Samoa at Vailima, where he temporarily regained his health but died suddenly from a brain haemorrhage, while working on his unfinished masterpiece *Weir of Hermiston* (1896). He suffered from a chronic bronchial condition (possibly tuberculosis).*Travels with a Donkey in the Cevennes* (1879), is the description of a tour taken with his donkey, Modestine, across the landscape of the Cevennes, in France.KurzbeschreibungRobert Louis Stevenson (1850-1894), son of a joint-engineer to the Board of Northern Light-houses, was born in Edinburgh. He was admitted advocate in 1875, but had determined to be a writer. Fascinated by Edinburgh low life, he cultivated a Bohemian style. His first work of fiction, *Treasure Island* (1883) brought him fame, which increased with the publication of *The Strange Case of Dr Jekyll and Mr Hyde* (1886). This was followed by his popular Scottish romances *Kidnapped* (1886), *Catriona* (1893) and *The Master of Ballantrae*(1889). In 1888, Stevenson had set out with his family entourage for the South Seas, and finally settled in Samoa at Vailima, where he temporarily regained his health but died suddenly from a brain haemorrhage, while working on his unfinished masterpiece *Weir of Hermiston* (1896). He suffered from a chronic bronchial condition (possibly tuberculosis).*Travels with a Donkey in the Cevennes* (1879), is the description of a tour taken with his donkey, Modestine, across the landscape of the Cevennes, in France.Synopsis This volume recounts how, on 23rd September 1878, Robert Louis Stevenson set out from Le Monastier, 15 miles from Le Puy in the Haute Loire, to tramp through the wild region of the Cevennes. His only companion was a small donkey which, along with other basic necessities, was to carry a commodious "sleeping sack" of his own design. In the course of the next 12 days, at a pace dictated by the lethargic donkey and carrying most of the supplies himself, Stevenson travelled some 120 miles: traversing rivers, mountains, valleys and forests; visiting remote villages and hamlets (some, by accident more than once); and sleeping on hillsides, in primitive auberges and - with misgivings - in a Trappist monastery. It was late in the season, and rain, wind and cold alternated with autumn sunshine and clear blue skies. The terrain was rough and demanding, the reaction of the locals uncertain.