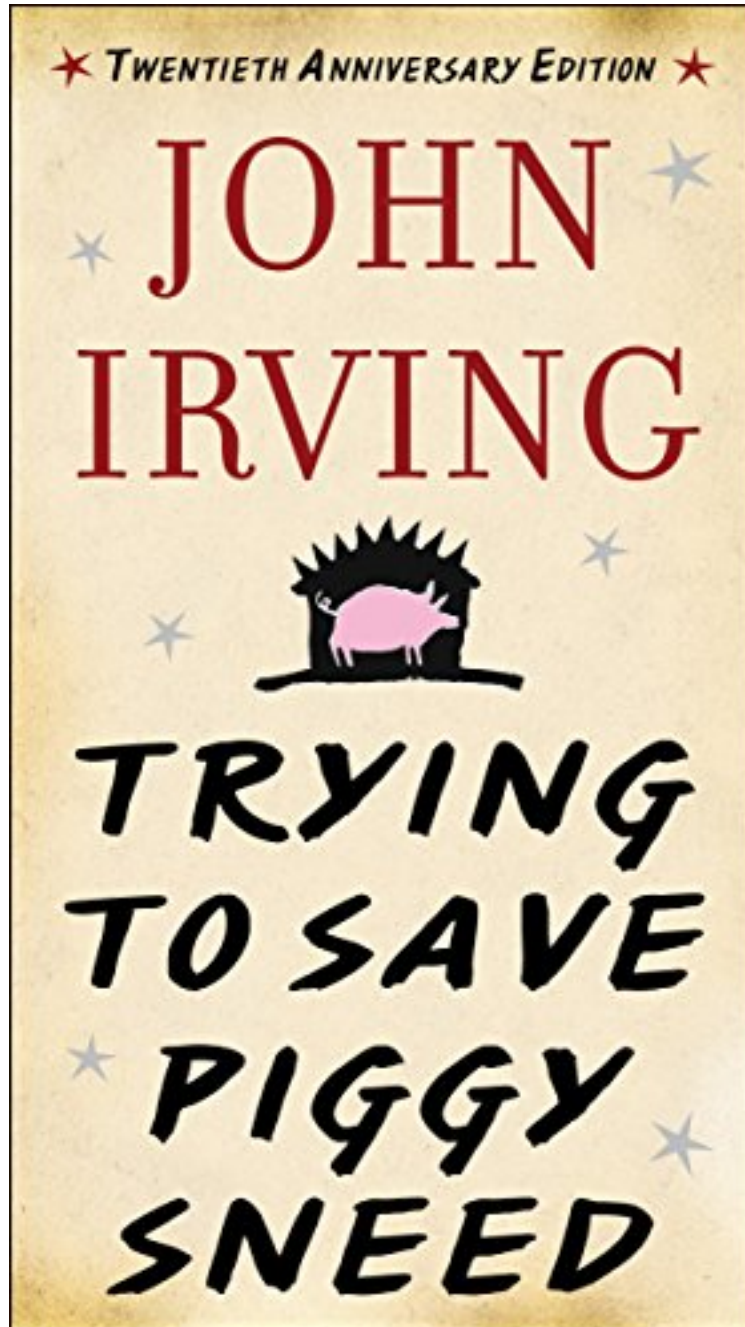


## Trying to Save Piggy Sneed: 20th Anniversary Edition

Von John Irving

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Von John Irving : Trying to Save Piggy Sneed: 20th Anniversary Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Trying to Save Piggy Sneed: 20th Anniversary Edition:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich.  
Anspruchsvoll aber unterhaltsamVon AnnetteEine durchaus gelungene Zusammenstellung von Kurzgeschichten von J. Irving. Deutlich vorgelesen aber auf jeden Fall nichts für Anfänger, sondern nur etwas für Fortgeschrittene. Allerdings bietet die CD-Rom Hilfe bei schwierigen Wörtern und Wendungen.2 von 2 Kunden fanden die folgende Rezension hilfreich. A little of this, a bit of thatVon Mark KariI've read all of John Irving's novels, but somehow let this book get by. Having just finished it (soon after reading A Widow For One Year), I have mixed feelings. I would love to read Irving's memoirs, but I'm more interested in his family life than all that wrestling business. One can't help imagine that there is a lot of John Irving in T.S. Garp and Johnny Wheelwright and John Berry, but Irving does not reveal this. The short stories and his comments on them are well worth it, though. When he calls one story amateurish to the point of embarrassment, I can't help but think "I only wish I could write one story as well as Irving's worst." For fans of the Irving mystique it's a must read, but for others I'd say go straight to The Pension Grillparzer.2 von 2 Kunden fanden die folgende Rezension hilfreich. The measure of a good writerVon Manola SommerfeldAfter reading the autobiographical section of this book, I wanted to learn more about wrestling. WRESTLING! Why would I want that? Well, John Irving did a superb job piquing my curiosity. It takes some skill to make the reader interested in something that they had not ever considered.The part where John Irving talks about his sons made me admire him so much. He truly loves his children and has such a beautiful way to express it. This autobiography is my favorite part of the book.The short stories are OK, but they can't match the quality of the autobiography. After reading it, I can understand Garp and Cider House Rules so much better. I would recommend this book to anyone who wants to know John Irving.

KurzbeschreibungA commemorative hardcover edition of the only collection ever published of the celebrated novelist's shorter works.Here is a treat for devoted fans of John Irving. First published twenty years ago, Trying to Save Piggy Sneed contains a dozen short works by the author, beginning with three memoirs. The longest of the memoirs is "The Imaginary Girlfriend," his candid account of his twin careers in writing and wrestling, which, as the Denver Post observed, is filled "with anecdotes that are every bit as hilarious as the antics in his novels . . . [and] combines the lessons of both obsessions."The middle portion of the book is fiction. Over a career that spans thirteen novels, these are the six stories that Mr. Irving considers finished. Among them is "Interior Space," for which he won the O. Henry Award. In the third and final section are three homages: one to Günter Grass and two to Charles Dickens. To each of the twelve pieces, he has contributed author's notes, which provide some perspective on the circumstances surrounding the writing of each piece. For readers who prefer a hardcover, this commemorative edition is a book to treasure. For new readers, it is a perfect introduction to the author of works as moving and mischievous as The World According to Garp, A Prayer for Owen Meany, and In One Person.Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fictionnovels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.