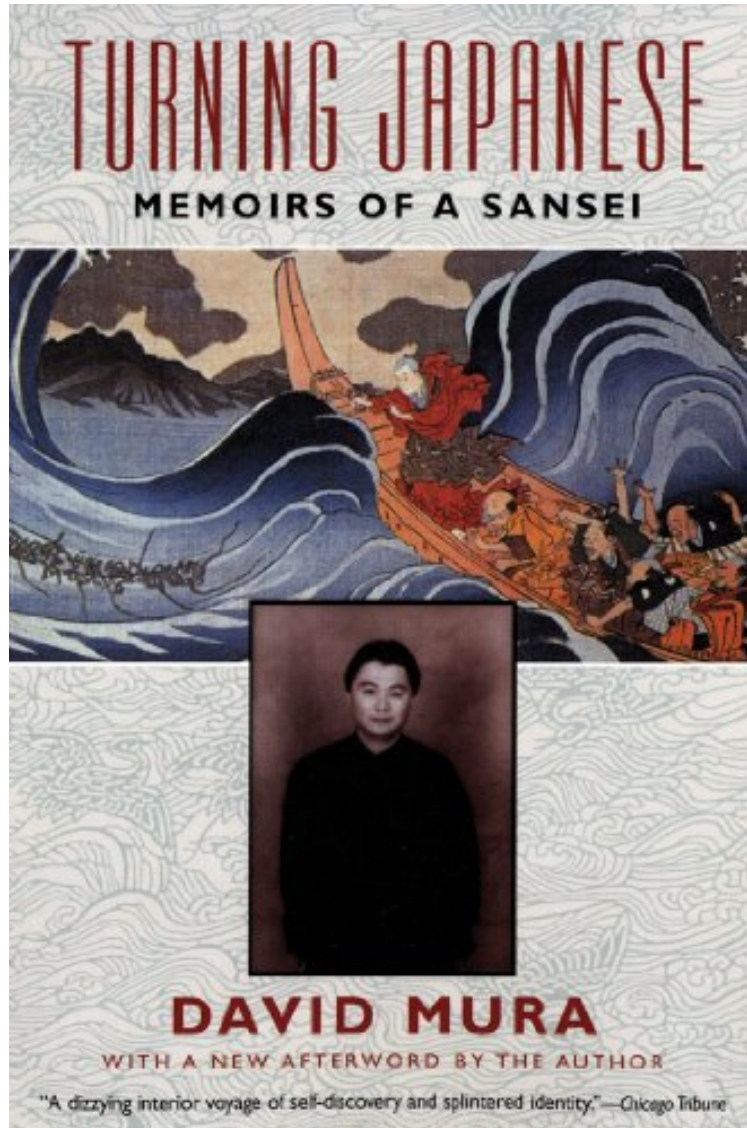


[Read free ebook] Turning Japanese: Memoirs of a Sansei

Turning Japanese: Memoirs of a Sansei

Von David Mura

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation - Verkaufsrang: #1772979 in eBooks Veröffentlicht am: 2007-12-01 Erscheinungsdatum: 2007-12-01 File Name: B005012G1K | File size: 79.Mb

Von David Mura : Turning Japanese: Memoirs of a Sansei before purchasing it in order to gauge whether or not it would be worth my time, and all praised Turning Japanese: Memoirs of a Sansei:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Nisei brother speaks Von F. Matsumura This is an important and honest look at the Japanese American experience in this country. As a nisei with Japanese parents, I did not experience the impact of the internments through them, but David Mura's honesty about his experience truly resonates with my experience. The negative Kirkus review of his other book "Where the body meets memory" here on makes me angry and I suspect that the person who wrote it has no

understanding of the experiences of Japanese American men in the United States0 von 0 Kunden fanden die folgende Rezension hilfreich. this book is lousy part 5Von Ein KundeWell, o' my brothers and sisters...we are back in the dungeon of poor writing. The iron maiden, the rack, the cat o' nine-tails in this instance happens to be a poorly written book by David Mura. It is bad in a peculiarly 90's way.It is overwritten. Instead of having sentences snap into place in a logical manner or having them invoke beauty and have resonance, they crawl. He doesn't grant the reader to power to arrive at the same conclusions that he does regarding race and culture. This should always arouse suspicion when an author doesn't trust you to think for yourself. So to compensate, he cites dubious sources, makes obscurantist political theories regarding what Rambo the movie means, and other tactics. And for research/background (snicker, snicker), he gasses on about Claude Levi Strauss, Foucault and other faddish intellectual nonentities that find their fans among the cloistered impractical isolates in academia. He also follows the poor 90's fad of prefacing a chapter w/ a quote that while fashionable or odd, has nothing to do with the chapter it precedes.Also, let's be clear about Foucault and the rest of this bunch. Yes, they can be popular in France, but after all, aren't they nuts for Jerry Lewis there, too? I mean, when examined, isn't Foucault really just bastardized Freud/fraud Nietzsche? While Nietzsche's theories may turn off many, they certainly look sane when held up against the adulation accorded this book by the literary equivalent of a captive audience. This book may mean a lot to you if you like several in other reviews talk about "nisei brother" providing "therapy" and so on. But if you like your books w/ a little more intellectual meat on them, then this is a poor choice.If you believe the huggy-feelie uncritical school of writing is good, you will love this book. However, if you think mediocrity is to be despised, if you think a person making a living as a poet should have sentences that aren't clunky and read well, if you think examining beliefs and discarding those which do not meet the challenge in the marketplace of ideas, if you think that coddling an author because of their race and historical injustices is immoral; then this is NOT your book.I am amazed that Mura can make claims about racism in the states and make favorable comparisons for Japan when many of their movies feature sexism (see the Rapeman series), or Black Rapist Stereotypes, and some of their shops actually have signs actually forbidding Brazilians entry because 'they are thieves'. Why do other books mention this Mura leave it out? It could that it debones his thesis-he is unappreciated in America Japan is better for him-and thus, presents a danger. I always worry when those purporting to be intellectuals avoid pesky facts that derail their arguments.(I am proud to say some close-minded people didn't like my earlier reviews of this book.)Thank you for your time and I only wish Mura would reimburse me for having wasted mine.0 von 0 Kunden fanden die folgende Rezension hilfreich. Boring...Von V. Srinivasa RaghavanI found this book immensely boring. Firstly, the language. The sentences don't flow smoothly at all. The author has used Americanisms everywhere. It is more of a diary than an autobiographical work. Even after reading the book, I am yet to fathom what the author was trying to convey. I am surprised that this book actually won some award. This makes me suspicious of awards altogether :-)

KurzbeschreibungAward-winning poet David Mura's critically acclaimed memoir *Turning Japanese* chronicles how a year in Japan transformed his sense of self and pulled into sharp focus his complicated inheritance. Mura is a sansei, a third-generation Japanese-American who grew up on baseball and hot dogs in a Chicago suburb, where he heard more Yiddish than Japanese. *Turning Japanese* chronicles his quest for identity with honesty, intelligence, and poetic vision and it stands as a classic meditation on difference and assimilation and is a valuable window onto a country that has long fascinated our own. *Turning Japanese* was a New York Times Notable Book and winner of an Oakland PEN Josephine Miles Book Award. This edition includes a new afterword by the author.