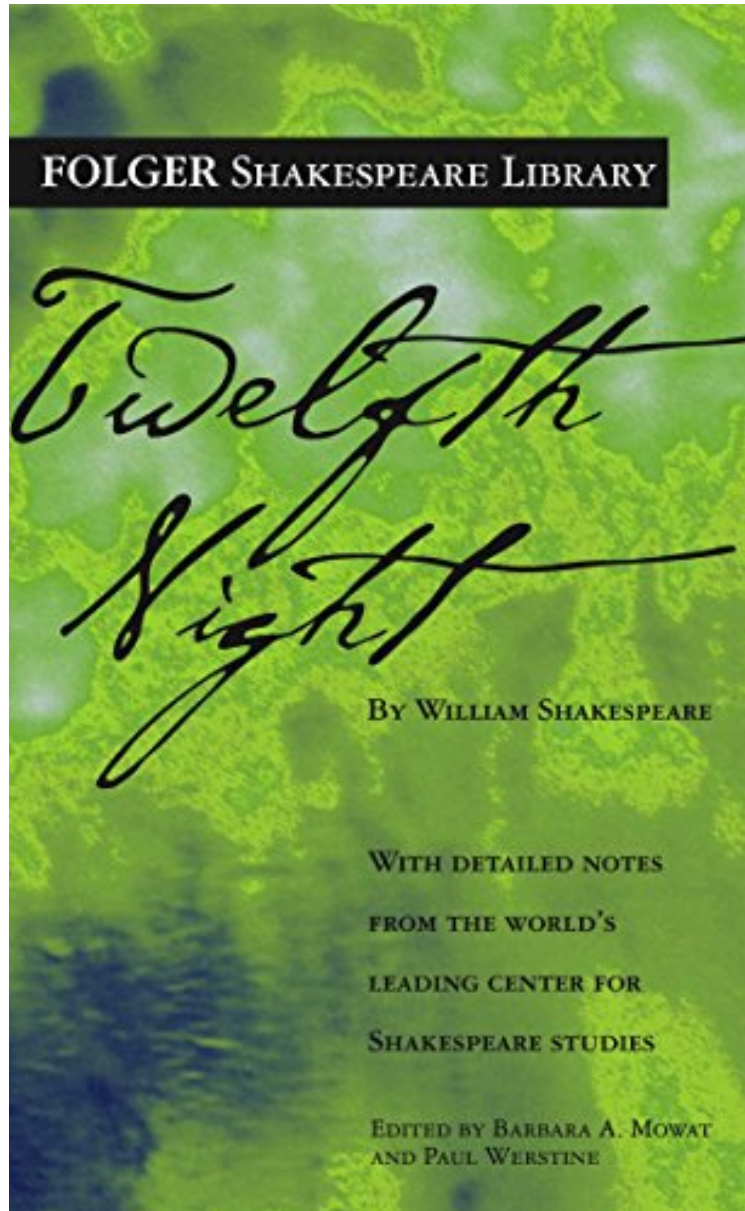


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Von William Shakespeare : Twelfth Night (Folger Shakespeare Library) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Twelfth Night (Folger Shakespeare Library) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein

Reinfall Von Jinhi Bin wohl selber Schuld, immer das Günstigste haben zu wollen. Dann ist das Günstigste eben auch schnell mal das Billigste. Diese Version ist das Letzte, kaum lesbar, da einfach keine Formatierung existiert. Die Angabe des Characters, die normalerweise hervorgehoben ist, ist in diesem Stück einfach im Fließtext verschmolzen. Extrem mühselig zu lesen, nie wieder! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Unvollständige Version des Stücks ohne Annotation Von Benedict W. Diese Version des Buches ist entgegen der Produktbeschreibung nicht annotiert und unvollständig. Es handelt sich dabei um die Version des Stücks, wie sie im Theatre Royal aufgeführt wurde. Für schulischen oder universitären Einsatz völlig unbrauchbar! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Pleasantly Funny Von Sean Ares Hirsch Although this comedy lacks the hilarious tone of "The Comedy of Errors" or the superb construction of "Much Ado About Nothing," it is still a pretty good play. The play begins seriously enough when after an accident at sea, Viola is looking for her lost brother. She disguises herself as a man and offers her service to Orsino. The humour is well drawn when Olivia falls in love with Viola's male disguise. Also, there is some strong comedy when Viola makes some characters angry and her brother Sebastian (who resembles Viola's male identity) suffers the consequences. But the play also has some really touching moments. Viola as a man faces the hard task of assisting Orsino in his pursuit of Olivia, even though she wants Orsino for herself. Shakespeare of course manages to resolve everything and offer us a happy ending. If you read this, knowing not to expect Shakespeare's best, you will probably find this very pleasant.

Kurzbeschreibung Named for the twelfth night after Christmas, the end of the Christmas season, Twelfth Night plays with love and power. The Countess Olivia, a woman with her own household, attracts Duke (or Count) Orsino. Two other would-be suitors are her pretentious steward, Malvolio, and Sir Andrew Aguecheek. Onto this scene arrive the twins Viola and Sebastian; caught in a shipwreck, each thinks the other has drowned. Viola disguises herself as a male page and enters Orsino's service. Orsino sends her as his envoy to Olivia only to have Olivia fall in love with the messenger. The play complicates, then wonderfully untangles, these relationships. The authoritative edition of Twelfth Night from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently linked to the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Catherine Belsey The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu. de One of Shakespeare's finest comedies, Twelfth Night was written at the same time as Hamlet and Troilus and Cressida, and whilst it shares their fascination with sex, death and confused identities, its exuberant comedy and linguistic inventiveness rises above the introspection of these plays. Viola and her twin brother Sebastian are separated in a storm, which washes them both up at different points on the shores of Illyria. Believing each other to be dead, both attempt to survive by using their wits. Viola cross-dresses and enters the service of the lovesick Orsino, in love with Olivia, an heiress in mourning for the loss of her brother. Orsino's saucy young page Cesario (Viola) soon falls in love with "his" master, who tells "him", "all is semblative a woman's part". Unfortunately, whilst Viola falls in love with Orsino, Olivia falls in love with her alter ego, Cesario, whilst also being pursued at the same time by her pompous servant Malvolio. Olivia's house is also turned upside down by the antics of her drunken uncle, Sir Toby Belch, and the whole crazy situation reaches boiling point when Sebastian reappears. Despite the madcap plot, Twelfth Night remains one of Shakespeare's most complex and inventive comedies, fascinated with questions of cross-dressing, gender confusion, language and inversion, as well as retaining a darker edge to some of its laughter. --Jerry Brotton *Pressestimmen* The commentary on Twelfth Night is alive with the editors' feeling for the play in performance. M.M. Mahoud, University of Kent, YES, 27, 1996