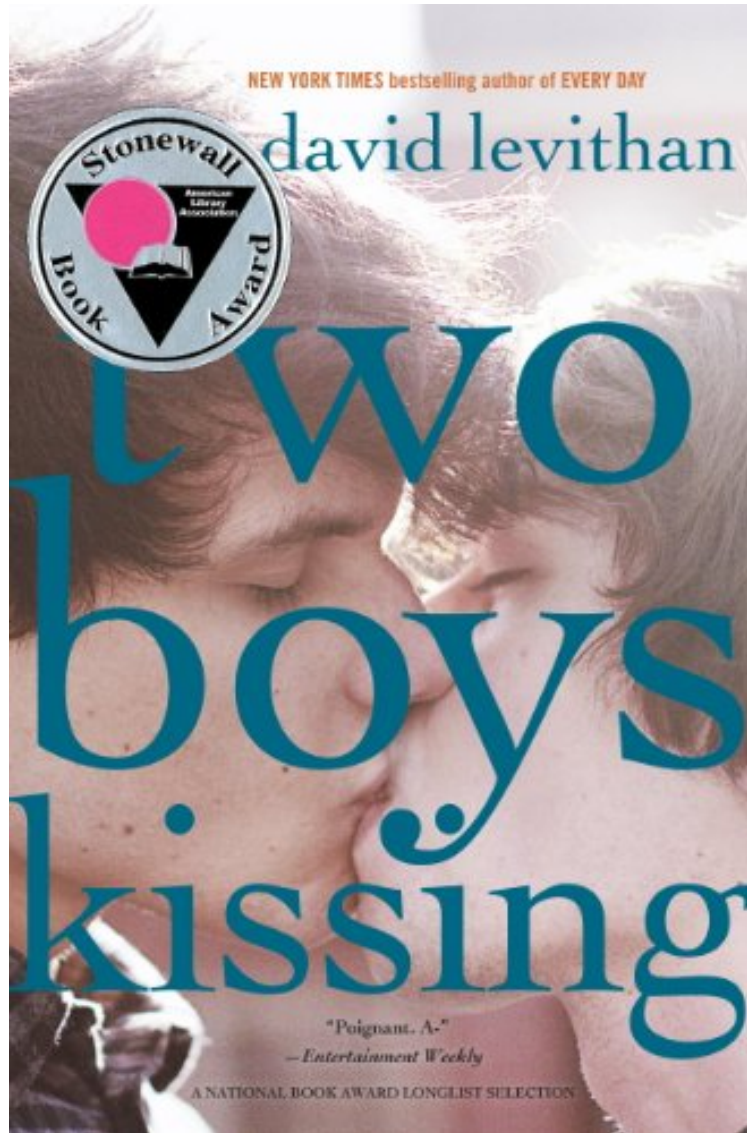


(Download free ebook) Two Boys Kissing

Two Boys Kissing

Von David Levithan

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Von David Levithan : Two Boys Kissing before purchasing it in order to gage whether or not it would be worth my time, and all praised Two Boys Kissing:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Hat seine StrkenVon Robin (Germany)Das Buch ist mir schon hufiger begegnet, als es nun einen kleinen Cameo in einem anderen Buch hatte, das ich sehr mochte, dachte ich, dass es auch endlich mal an der Zeit wre, es zu lesen. Fr meinen Teil, leider nicht eine meiner besten Entscheidungen.Two Boys Kissing dreht sich um mehrere Jungs, die sich

teilweise nicht kennen. Zwei von ihnen beschließen ein Zeichen zu setzen und den Weltrekord im Küssen neu aufzustellen. Das beeinflusst nicht nur ihr Leben und ihre eigentlich längst beendete Beziehung, sondern auch das Leben vieler anderer Menschen. In ihrer Stadt und über ihre Stadt hinaus. Wie auch bei Filmen, liebe ich Bücher die durch wahre Begebenheiten inspiriert wurden. So auch dieses Buch. Dabei greifen sie aber nicht die Geschichte der Jungs auf, die diesen Versuch wirklich einmal gestartet haben. Es geht um eigene Charaktere, mit eigenen Namen und einer eigenen Geschichte. Viele Charaktere in diesem Buch waren mir sympathisch, manche Storys haben mich definitiv mehr gefesselt oder bewegt als andere, aber letztlich hat mich das Buch die meiste Zeit sehr auf Abstand gehalten. Das Buch hat eine etwas eigene Art eines Erzählers. Neben der Geschichte der unterschiedlichen Jungs, betrachtet eine Stimme, eine Wir-Stimme, die Ereignisse. Die Geschichte wird aus der Sicht einer vorangegangenen und verstorbenen Gruppe homosexueller Männer erzählt, reflektiert, bewertet. Das Erzähler-Wir, das dabei aber stets unpersönlich und gemeinschaftlich eine Einheit aller Personen bildet, taucht dabei in die Geschichte der unterschiedlichen Jungen ein und teilt seine eigenen Gedanken mit. Was interessant klingen mag, hat mich leider schrecklich bedrückt. Das ganze Buch, um ehrlich zu sein, hat mich schrecklich bedrückt und mir ziemlich zugesetzt. Besonders die Geschichte und die Gedanken eines Jungen und die Grundstimmung des Buches hat mich einfach nur mehr und mehr nach unten gezogen. Ich kann mir vorstellen, dass es für einen Jugendlichen, der vielleicht auch noch kein Coming-Out hatte oder diese Verantwortung verspricht, für all diejenigen die für die Rechte gekämpft haben, ebenfalls etwas zu bewegen oder allgemein gerne dieses Gemeinschaftsgefühl sucht oder einen Appell braucht, etwas Gutes fürs Leben zu tun - kann das Buch sicher gut sein. Auf mich hat es allerdings mehr wie eines dieser Bücher gewirkt, die man im Deutschunterricht in der Schule lesen musste. Teilweise etwas zu nüchtern, etwas zu deprimierend und zu kühl, um irgendeine positive Auswirkung auf mich, mein Denken oder meine Stimmung zu haben. Dazu kommen noch ein paar Unschlüssigkeiten in der Gedankenwelt des Wir-Erzählers. Er widerspricht sich in einigen Punkten, was ich sehr schade fand. Darüber hinaus hat das Buch und die Story auch einiges an Potenzial verschenkt, wie ich finde. Die Handlung ist sehr ... exklusiv. Sie spricht den jugendlichen, homosexuellen Jungen an. In einigen Passagen sogar direkt. Dabei wird hier eine Grenze gezogen, die ich beim Lesen als eher unangenehm empfunden habe. Ich glaube an die Macht, die auch fiktionale Geschichten und Bücher haben können. Leser denken darüber nach, werden bewegt und berührt. In *Two Boys Kissing* hat mir allerdings der gemeinschaftliche Gedanke völlig gefehlt. Das Buch richtet sich nicht einmal allgemein an die homosexuelle Bevölkerung, sondern direkt an den Teenager-Jungen. Dabei macht die Geschichte für mich einen Schritt in die völlig falsche Richtung, in dem sie diesem Thema mit noch mehr Grenzen begegnet.

FAZIT Ein interessantes Buch, das mit Sicherheit sein Publikum hat und haben wird. Mich hat das Buch aber einfach nur schrecklich fertig gemacht und psychisch heruntergezogen. Nicht mein Buch. Nicht meine Geschichte.

3 von 3 Kunden fanden die folgende Rezension hilfreich. wow, just wow.. Von testleser David Levithan, as an author, never disappoints. Once again he has created a beautiful, touching and important masterpiece which captures and mirrors our reality perfectly. *Two Boys Kissing* is a book about two guys trying to break the world record for the longest kiss. The story is told by an entity of omnipresent narrators, who all died from AIDS and are now spectators of the lives on earth. They focus on the life of eight gay boys during the 32-hour time period of the world record attempt. Initially, the guys are not connected, but their lives intertwine during the progression of the plot; their stories being merged together by the actions surrounding the kiss. Like usual observers, they cut back and forth between the different stories, switch their focus and zoom in and out of the boys' lives. We have Craig Henry, who planned and performed the whole kiss-record to protest against hate-crimes and to show and demonstrate the normalcy of two boys kissing one another. Second, we have Tariq, who was a victim of a hate-crime and who inspired Craig Henry to start their kissing protest. Third, we have Ryan Avery, who meet on a gay prom and spend these 32 hours getting to know one another on their first dates. Fourth, we have Craig Peter who have been together for over a year. And last but not least, we have Connor, who is alone and lonely, surfing the internet, trying to connect with random guys, looking for a way to fill his void. But the story is more than a story about two boys kissing, more than a declaration of tolerance, acceptance and love. Above all, it is a book that urges the reader to participate in life, to make decisions, experiences, to take action. It criticizes our reliability on modern technology and our inability to form real connections. Too often we hide behind pseudonyms, avatars and profiles. Instead of creating an artificial personality, a fake image of ourselves for the world, we should rather invest in real people, real friends and real encounters. No matter if our experiences are good or bad, we should make them anyway, because that's what living is all about. I enjoyed all of the different story lines; the humor, the honesty and the grit of the book. I loved, swooned and suffered with the boys. Like all books Levithan, I wanted to highlight and copy tons of passages to re-read and refer to in the future. It took me a few pages to get into the unusual narration, but once I did, I thought it was truly brilliant.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A very good read!! Von g s b This story is narrated beautifully by "those who came before." The events in the book are described very well, and because of the diversity in the stories, there will definitely be one you love. I myself loved the suspense and emotion that is in all of them. Definitely one of the best books I ever read! Another great story is *Every Day*, by David Levithan

Kurzbeschreibung "You have to read this. Rainbow Rowell, bestselling author of *Eleanor Park* In his follow-up to the New York Times bestselling author of *Every Day*, and David Levithan, coauthor of bestsellers *Will Grayson, Will Grayson* (with John Green) and *Nick Norahs Infinite Playlist* (with Rachel Cohn), crafts a novel that the Los Angeles Times calls open, frank, and ultimately optimistic. Based on true events and narrated by a Greek Chorus of the generation of gay men lost to AIDS *Two Boys Kissing* follows Harry and Craig, two seventeen-year-olds who are about to take part in a 32-hour marathon of kissing to set a new Guinness World Record. While the two increasingly dehydrated and sleep-deprived boys are locking lips, they become a focal point in the lives of other teens dealing with universal questions of love, identity, and belonging. Named to the National Book Award Longlist A Lambda Literary Award Winner A Stonewall Honor Book An intriguing, complex narrative with an unusual point of view [and] a quality of retrospection that is rare (and refreshing) in YA literature. The Washington Post From the Hardcover edition. Pressestimmen There are more than two boys kissing in this book, and every one of them will reach your heart. You have to read this. - Rainbow Rowell, author of *Eleanor Park* Remarkable. - Frank Bruni, The New York Times Entertainment Weekly, August 21, 2013: "Author David Levithan's poignant novel follows the stories of gay teens joined through an unconventional protest. A-" The Washington Post, August 20, 2013: "Over the years, Levithan has consistently explored new creative territory... 'Two Boys Kissing' reveals his command of an intriguing, complex narrative with an unusual point of view: the first-person plural. This 'we' is the combined voice of men who died during the AIDS pandemic several decades ago. As the boys' stories become more closely entwined and connect in a satisfying finale, the reflections of these 'shadow uncles' lend a quality of retrospection that is rare (and refreshing) in YA literature." The Los Angeles Times, September 1, 2013: "Open, frank and ultimately optimistic." The Wall Street Journal Speakeasy, October 24, 2013: "Two Boys Kissing couldn't have arrived at a more timely moment, just months after the Supreme Court decision on gay marriage. The shift in society's attitudes towards the LGBT community has long been embraced by many in the young adult crowd. Levithan seems to intuitively understand this generation and his new book allows him to bring their particular struggles and joys to life." Newsday, August 21, 2013: "We stand on the shoulders of those who came before us, goes an oft-paraphrased line. David Levithan gives vivid voice to it in his latest YA novel, 'Two Boys Kissing'. BookPage, August 28, 2013: "Levithan's powerful, multifaceted novel explores just how far things have come for many gay teens and how far things still need to go." Starred, The Bulletin, September 2013: "Both celebratory and elegiac There's much to discuss here about identity, about social media, about community and it would be a particularly stellar choice for a multi-generational LGBTQ-focused book club. Starred, Publishers Weekly, June 3, 2013: "A landmark achievement from a writer and editor who has helped create, in literature, a haven for queer youth." "No one does heart-pulling emotion like Levithan, and this book, coming a decade after his groundbreaking debut, 'Boy Meets Boy,' has special resonance." - Gayle Forman, author of *Just One Day* and *Just One Year*, for Bookish.com "Brilliant, moving, important, and wise." - Jennifer E. Smith, author of *This Is What Happy Looks Like* and *The Statistical Probability of Love at First Sight* WAMC Northeast Public Radio, September 19, 2013: "Two Boys Kissing will make you laugh and cry, but best of all, it will make you relive those perfect innocuous moments of finding and then being with your first love." Romantic Times Book, September 2013: "Thought provoking, poignant and beautifully written, above all this is an unbelievably important book for anyone who has struggled with identity, love and loss. The omniscient narration is incredibly moving and appreciative of the fragility of life. A groundbreaking addition to the LGBT genre and community." Kirkus, July 15, 2013: "The novel has genuine moments of insight and wisdom... Inspiring." Hypable.com, August 23, 2013: "Two Boys Kissing by David Levithan takes the stories of all these boys and spins them into an interconnecting web that will leave you emotionally exhausted and absolutely thrilled to have read something so beautiful and unique... Will educate, entertain and move you." Bookish.com, May 6, 2013: "Levithan takes contemporary to a whole new space with this novel, finding new ground in storytelling around important issues that directly affect teens today." Booklist, August 1, 2013: "Levithan leans intensely into this work... There's little doubt that this title, with its weight, significance, and literary quality, will find its way into LGBTQ and wider canons. Stock up." School Library Journal, September 2013: "The story will engage readers, both female and male." "The high level of imaginative and intuitive empathy that is apparent in all of his works is especially strong here as not only are his protagonists fully realized, but so are the voices of the collective narration, whose experiences are as varied as the characters on the page... It is the best book I have read this year." - Maggie Tokuda-Hall, Books Inc. "Everyone needs to read this, not just YA. How perfectly David puts the past, present and future into one small novel. Now, as soon as my eyes stop watering and the goose bumps on my arms go away, I can continue my day." - Carolyn Anbar, Watchung Booksellers "Levithan's choice of narrator was inspiring and heartbreaking. Giving a voice to that generation and exposing young kids to those voices, blew me away... Two Boys Kissing feels like a very important book, something I think everyone should read and something that's touched me in a way no YA has in a really long time." - John Kwiatkowski, Murder by the Book From the Hardcover edition. Kurzbeschreibung "You have to read this. Rainbow Rowell, bestselling author of *Eleanor Park* In his follow-up to the New York Times bestselling author of *Every Day*, and David Levithan, coauthor of bestsellers *Will Grayson, Will Grayson* (with John Green) and *Nick Norahs Infinite Playlist* (with Rachel Cohn), crafts a novel that the Los Angeles Times calls open, frank, and ultimately optimistic. Based on true events and narrated by a Greek Chorus of the

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From the Hardcover edition.