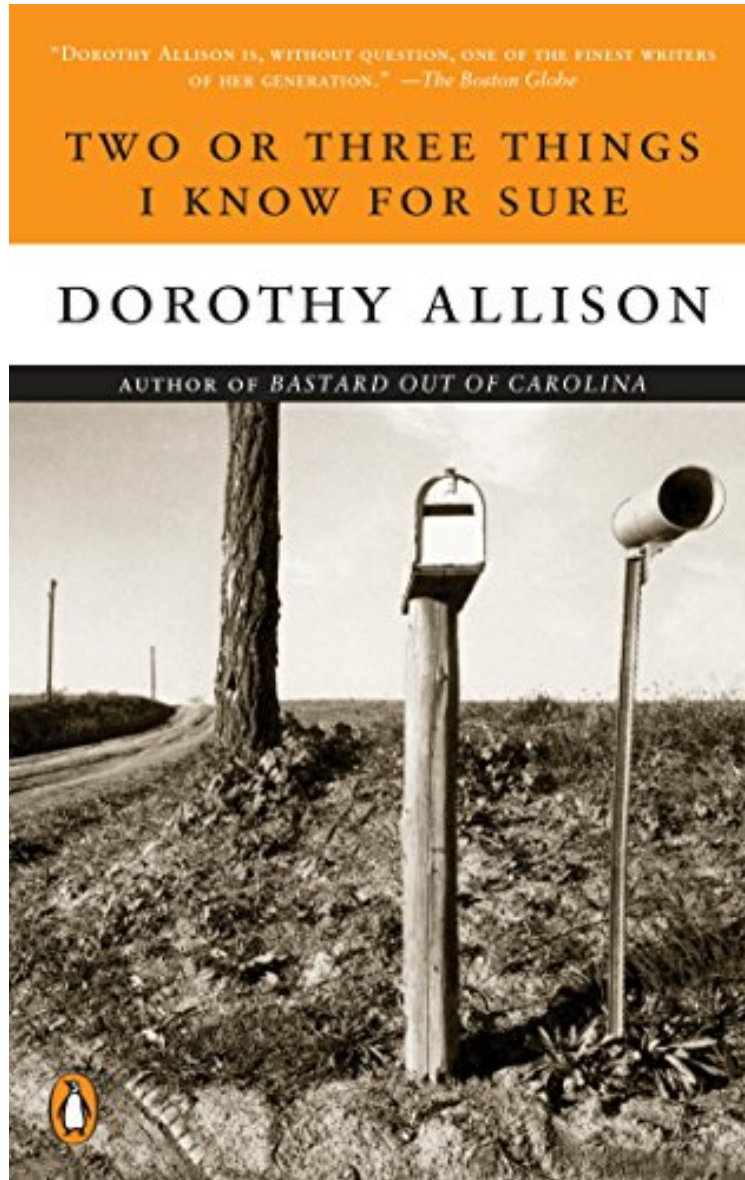


[Mobile pdf] Two or Three Things I Know for Sure

Two or Three Things I Know for Sure

Von Dorothy Allison

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #1719589 in eBooksVerffentlicht am: 1996-08-01Erscheinungsdatum: 1996-08-01File Name: B002JF1N1Y | File size: 52.Mb

Von Dorothy Allison : Two or Three Things I Know for Sure before purchasing it in order to gage whether or not it would be worth my time, and all praised Two or Three Things I Know for Sure:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A "Little" Memoir--little being the operative word hereVon Ein KundeThis autobiography of 94 pages gives a rather sketchy glimpse of author, Dorthy Allison's life. Perhaps she already told it all in her other fictional novels. I can't say,

having never read them. Also perhaps if I had read some of Ms. Allison's other works, I would have found her autobiography more interesting. I'll give her the benefit of the doubt on that. Ms. Allison was quite in love with the words "Two or Three Things I know for Sure", and uses the term throughout this small book, along with listing something she feels she knows, such as "Two or three things I know for sure, and one of them is that change when it comes cracks everything open." The book is rather tiresomely filled with such pithy little sayings. She also enjoys using the phrase: Let me tell you a story. Unfortunately she never does. It is apparent from what little she does tell us, that she led a very hard life as a child, and that most, if not all, of the members of her family, likewise had very bleak lives, especially the women. I don't doubt this for a moment, but I would have liked to have read a bit of detail about these people's lives. We just never get that in Dorothy Allison's "Two or Three Things I Know for Sure." We also never get any real details about the author's life either. The author has included some black and white photos of herself and various family members, some of whom she is unable to identify, not that it makes much difference. It is kind of like looking at the photo album of someone else's family, that aren't nearly as interesting as the person showing you the pictures, thinks they are. All in all, this was a very disappointing book.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Dorothy Allison sure knows how to write! Von Ein Kunde

The writing in Dorothy Allison's TWO OR THREE THINGS I KNOW FOR SURE has such a razor edge you'll want to protect your fingers as you hold the book. With unwavering honesty -- and with a sometimes surprising attitude toward the terrible events that have shaped her life -- Allison deftly avoids the two traps so common to pieces of this kind. There is no whining in this book, and there's no smug tone of "but just look at me now" either. Allison comes from a long line of women who have lived difficult, often unhappy lives, but she never condescends to apologize for any of these women. Rather, she understands -- and brings to life for the reader -- the deeply-buried strength and courage that so often these days is interpreted as weakness or lack of imagination. Allison's story is fascinating, peopled by characters who ring as true as our own families (sometimes to devastatingly personal effect). But it is Allison's harshly poetic prose, even above the subject matter, that makes this book soar. The writing is simple, never showy, and so focused that it seems at times a magnifying glass held at just the proper angle to catch the rays of a white-hot desert sun. The words burn into us, cleansing and scarring at the same time, and when we turn the final page we know that we've just experienced something increasingly rare these days: the truth.

0 von 0 Kunden fanden die folgende Rezension hilfreich. This book changed my life. Von wlngtofight

Among the hundreds or thousands of books that I have read, there remain only two that I can say this about. (The other is *The Color Purple*.) *Two or Three Things...* is powerfully written. It is beautiful in the same way that it is to discover that someone's cancer has gone into remission. It is dark, it is almost tragic, and yet it is triumphant; I know of few authors who can pull this off, and none so well as Dorothy Allison. For anyone who has faced or is facing serious adversity in their lives, be it from poverty, sexual abuse, or anything else, especially for anyone who has gotten through it but not overcome it (you know what your 'it' is): this book will change your life, as well. I have learned a great deal from Dorothy Allison, and I am much the better for it. Two or three things I know for sure, and one of them is that when I chose life, it was mostly because of this book.

Kurzbeschreibung *Bastard Out of Carolina*, nominated for the 1992 National Book Award for fiction, introduced Dorothy Allison as one of the most passionate and gifted writers of her generation. Now, in *Two or Three Things I Know for Sure*, she takes a probing look at her family's history to give us a lyrical, complex memoir that explores how the gossip of one generation can become legends for the next. Illustrated with photographs from the author's personal collection, *Two or Three Things I Know for Sure* tells the story of the Gibson women -- sisters, cousins, daughters, and aunts -- and the men who loved them, often abused them, and, nonetheless, shared their destinies. With luminous clarity, Allison explores how desire surprises and what power feels like to a young girl as she confronts abuse. As always, Dorothy Allison is provocative, confrontational, and brutally honest. *Two or Three Things I Know for Sure*, steeped in the hard-won wisdom of experience, expresses the strength of her unique vision with beauty and eloquence.

From Publishers Weekly

Allison's much-praised novel *Bastard Out of Carolina* was inspired by her childhood in Greenville, S.C., but in this memoir, adapted from a performance piece, she cuts even closer to the bone. "We don't have a family Bible?" the author's fourth-grade self asks her aunt. "Child, some days we don't even have a family," comes the response. If Allison suffered horrors, notably rape by her stepfather when she was five, she has transmuted pain into stories, gaining control with maturity. Indeed, her title prefaces several hard-won aphorisms she uses to counterpoint her memories: "No one is as hard as my uncles had to pretend to be." Her mother was a beauty, as was her sister, but Dorothy, smart and plain, felt a legacy of ugliness, one she shook off slowly as her feminism and her heart led her to lesbian relationships, often painful, finally rewarding. She is now, in her 40s, a new mother, and her stories and life are a triumph of love over cruelty. Read it aloud and savor the rhythms. Photos not seen by PW.

Author tour. Copyright 1995 Reed Business Information, Inc. From Booklist

Adapted from a performance piece, Allison's little memoir sifts through old family photos that capture a childhood filled with a "white trash" girl's recollections of love, hate, revenge, rural Southern poverty, beatings, incest, and women whose hard eyes betrayed

their broken dreams and lives. It also writhes and screams in pain, need, and outrage. By contrast, shafts of sudden insight illuminate it, so that it dances and belly laughs and proclaims its multifaceted discoveries of the two or three things of its title, discoveries such as "What it means to have no loved version of your life but the one you make" and that "Change, when it comes, cracks everything open." The 96-page tapestry of remembrances both bright and muted compresses the loss, lust, rape, rage, and love from which Allison fashioned her acclaimed *Bastard Out of Carolina* and, like the novel, shows a heroine--in this case, Allison herself--determined to transcend an anguished childhood and celebrate life with stories of and for survival. Whitney Scott