

[Mobile ebook] Ultimate Spider-Man Vol. 1: Power Responsibility (Ultimate Spider-Man (2000-2009))

Ultimate Spider-Man Vol. 1: Power Responsibility (Ultimate Spider-Man (2000-2009))

Von Brian Bendis

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Produktinformation -Verkaufsrank: #259217 in eBooksVerffentlicht am: 2009-07-22Erscheinungsdatum: 2011-09-16File Name: B00AAJR3M4 | File size: 70.Mb

Von Brian Bendis : Ultimate Spider-Man Vol. 1: Power Responsibility (Ultimate Spider-Man (2000-2009)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ultimate Spider-Man Vol. 1: Power Responsibility (Ultimate Spider-Man (2000-2009)):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.

Retelling the story of Spider-Man for the 21st century Von Lawrance Bernabo I started reading "The Amazing Spider-Man" and "Peter Parker: Spider-Man" again when I started doing a unit on comic books for my Popular Culture class and had ignore "Ultimate Spider-Man." Seeing that the first seven issues were collected in "Ultimate Spider-Man: Power and Responsibility" I thought I would check it out and was more than pleasantly surprised. The idea here was to update Spider-Man for the 21st century, specifically by going back and starting over from the beginning, doing so fully cognizant of where Stan Lee and Steve Ditko started off the comic book and where the character would end up in terms of super villains and future bride. There is certainly a sense in which this version is compatible with the blockbuster "Spider-Man" movie, but that is more in terms of having Mary Jane Watson there from the start than anything else. Ultimately, the point here is tighten the original Spider-Man story and give the characters some twists. "Power and Responsibility" takes its time in developing the origin of Spider-Man. The original story by Lee and Ditko in "Amazing Fantasy" #15 was eleven pages long. Here it takes six issues to get to the same point in the character's history. Of course, since we know where things are going, we can take time to appreciate the journey. At the same time, there is a concerted effort to bring various elements more into the mix. That infamous radioactive spider is the creation of Osborn Industries, the pet project of Norman Osborn and one of his chief scientists, Dr. Otto Octavius. Osborn is extremely interested in why young Peter Parker does not die after the bite and the creation of the Green Goblin becomes a direct consequence of the fateful spider bite. In time I am sure we will see the birth of Doctor Octopus will come from this as well. The stories here are by Bill Jemas and Brian Michael Bendis (who does the script), with pencils by Mark Bailey and inks by Art Theibert and Dan Panosian. In many ways I am reminded of when John Byrne had the responsibility of restarting Superman; there is a sense to be a bit more realistic. It is not that Peter Parker is an absolute scientific genius; it was his father who did most of the preliminary work on what would become the formula for Spider-Man's web. Once he gains his spider powers, Peter Parker does what just about any persecuted high school nerd would do; he goes out and becomes a super jock. When he starts web slinging he makes a lot of initial mistakes. I even like the way Peter snaps back at Uncle Ben and Aunt May as things start to get to him, both before and after the spider-bite. This just increases the pathos of the tragedy that unfolds. I like the fact that "Ultimate Spider-Man" is divorced from the two Spider-Man comic books in the regular Marvel universe. Going back to the original stories by Lee and Ditko (later John Romita, Sr.) in either "The Essential Spider-Man" or "Marvel Masterworks" series are not going to be really helpful to younger readers of the character. It was well worthwhile for those of us who started reading "The Amazing Spider-Man" in the Sixties to go through Betty Bryant and the death of Gwen Stacy to eventually get to the day when Mary Jane confronted Peter with the fact she knew he was Spider-Man, but those are hundreds of issues to go through. Starting over again with full knowledge of where the characters are going to end up is a worthwhile approach, especially given how good of a start we see in this first collection (the next three are already out for those who want to continue the journey). Besides, how can you not be happy that Aunt May is alive again? I might have to check out some of these other Ultimate titles from Marvel as well, because this one is pretty impressive.

2 von 2 Kunden fanden die folgende Rezension hilfreich. ultimate relaunch of the Spider-Man-Series Von D. Brach Joe Quesada, Chief Editor of MARVEL gave his permission to create a new, fresh universe, free of more than 40 years of MARVEL history. The ULTIMATE-Universe. The first title was ULTIMATE SPIDER-MAN and this book here is the beginning of this new series. It collects the first 7 issues. Peter Parker, a science geek, gets bit by a spider and gets strange powers through this accident. While Peter has to get used to this powers, his first enemy attacks Peter's high school and soon the Spider-Man has to fight for his life against this deadly creature. The story, based on Amazing Fantasy 15 (1961) with the first look at Spider-Man, is a fresh start for all people who love the Spidey-Universe. Bendis and Bagley brought the Spider-Man back in a big way. Bestselling series!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Bendis and Bagley retell the tale of Spider-Man and Venom Von Lawrance Bernabo The grand conceit of the "Ultimate Spider-Man" comics is that they go back to the beginning of the story when the bite of an irradiated spider granted high school student Peter Parker amazing arachnid-like powers. For those who remember the first 100 issues or so of "The Amazing Spider-Man," writer Brian Michael Bendis, penciler Mark Bagley, and inkers Art Thibert and Rodney Ramos have been providing a high intensity retelling of the tale. This time around Mary Jane Watson and Gwen Stacy are fellow high school students of Peter Parker and the fateful encounter with the Green Goblin comes early on. In this sixth collection of the "Ultimate Spider-Man," which brings together issues #33-39, there is a quantum leap beyond the Stan Lee days of the original comic to retell the story of Venom. At this point in the tale Captain Stacy is killed while in pursuit of a burglar who had gone on a crime spree posing as Spider-Man, leaving Aunt May to offer his orphaned daughter Gwen a place to live. Meanwhile, after defeating the burglar who has been posing as Spider-Man, Peter is stunned to find out that Mary Jane, who has not only been his girlfriend but the one person he trusts who knows he is Spider-Man, can no longer stand the pressure and breaks up with him. In the wake of that shock Peter connects with Eddie Brock, now a student at Empire State University. It seems Peter and Eddie's dad worked together at the lab and Peter thinks Eddie would like a copy of a videotape of their families enjoying a picnic. Eddie is touched, and has something to show Peter as well, something he calls their "inheritance." Of course, this is the "black costume," now no longer an alien parasite but a genetic bodysuit. While experimenting with it, the suit leaps onto Peter who discovers it has one big advantage over his regular Spidey suit: it

repairs the damage done to him by bullets. But when Spider-Man catches up with the burglar who killed Uncle Ben, his new suit literally goes in for the kill. Eventually Peter will go to Eddie for help, and then it will be time for the suit to find a new person with whom to play and Venom, Spider-Man's evil twin, is truly born. One of the improvements Bendis and Bagley came up with for their revisionist version of Spider-Man was the idea that it was Peter's father who was the scientific genius who came up with the webbing formula. They build on that foundation again by working in both Eddie Brock and the Venom costume into the fabric of the Parker family saga, not to mention Curt Connors. Knowing Eddie gives the conflict with Venom more depth and Peter gets to be a smart kid without being a genius on the level of Tom Swift. The subplot of Nick Fury being something of a quasi-guardian angel and part-time mentor for Spider-Man is continued, and watching Aunt May and Gwen bond is also going to make things interesting down the road. The "Ultimate Spider-Man" comics lend themselves to being collected as trade paperbacks because the Ultimate titles focus on multi-issue story arcs. This allows for stories of greater depth that play upon the "original" stories on which they are based, and also helps avoid the problem when Spider-Man has to fight a different villain each month. I am curious as to what readers who missed out on the first decade of the original "Amazing Spider-Man" think about this retelling of the web-slingers saga think about these comics, given they missed everything the first time around. But I find them to be a thoughtful and rather ambitious reconceptualization.

KurzbeschreibungCollects Ultimate Spider-Man (2000) #1-7. High school student Peter Parker finds himself the recipient of strange and amazing powers. Bullied by his classmates and targeted by the deadly Green Goblin, he learns that with great power, there must also come great responsibility. KurzbeschreibungCollects Ultimate Spider-Man (2000) #1-7. High school student Peter Parker finds himself the recipient of strange and amazing powers. Bullied by his classmates and targeted by the deadly Green Goblin, he learns that with great power, there must also come great responsibility. Synopsis In a retelling of the Spider-Man saga that has been updated for the twenty-first century, teenager Peter Parker is bitten by an experimental spider from the laboratory of Osborn Industries, and develops super powers as a result.