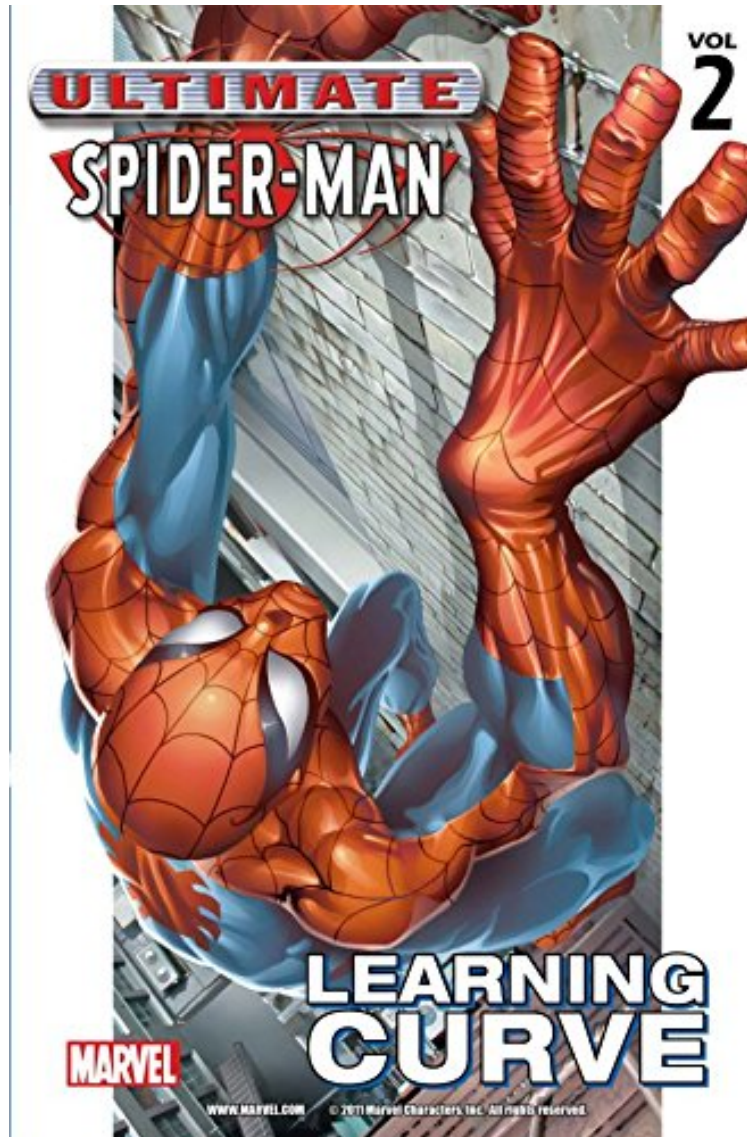


[Library ebook] Ultimate Spider-Man Vol. 2: Learning Curve (Ultimate Spider-Man (Graphic Novels))

Ultimate Spider-Man Vol. 2: Learning Curve (Ultimate Spider-Man (Graphic Novels))

Von Brian Bendis

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Von Brian Bendis : Ultimate Spider-Man Vol. 2: Learning Curve (Ultimate Spider-Man (Graphic Novels)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ultimate Spider-Man Vol. 2: Learning Curve (Ultimate Spider-Man (Graphic Novels)):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Ultimate Spider-Man's first encounters with the KingpinVon Lawrance BernaboThere are some noted examples of a

writer coming in and revitalizing a comic book by tinkering with the fundamental nature of the character, as Alan Moore did with "The Swamp Thing" and Frank Miller accomplished with "Daredevil." But starting from scratch, as Marvel is attempting with "Ultimate Spider-Man" is a much rarer attempt (e.g., John Byrne starting over with Superman). However, writer Brian Michael Bendis is well aware of the high stakes game he is playing and through this second trade paperback collection of comic book stories ("Ultimate Spider-Man" issues 8-13) the results are quite admirable. At first glance the obvious intent here is to condense the story of Spider-Man. In what we know consider Volume 1 of "The Amazing Spider-Man" Wilson Fisk, a.k.a. the Kingpin, does not show up until issue #50 (and really did not become the monolithic New York City crime boss until Miller worked the character into "Daredevil"). Here he catches Peter Parker's attention in issue #8 and it is Spider-Man's attempt to bring down the secretive crime lord that creates the story arc of this collection. This means that we get to avoid the Terrible Tinkerer and other abominations from the early years of Spider-Man under Stan Lee and Steve Ditko. On the Peter Parker side of the equation we pass Betty Bryant and Gwen Stacy and go immediately to Mary Jane Watson. The theme of these stories is that Spider-Man, who is in point of fact almost sixteen years old, is in way over his head as a superhero. The Kingpin proves this by taking about a half dozen pages to defeat Spider-Man and toss his unconscious body out the window. Spider-Man's early attempts at crime fighter are so inept that he actually contributes to the idea that Spider-Man is a criminal, making it easy for J. Jonah Jameson to trash the hero in "The Daily Bugle." In the end it is as much Peter Parker as his alter-ego that scores an initial, tentative victory over the Kingpin; plus Spider-Man's verbal battle with the Kingpin is a minor comic (as in comedic not as in book) gem. But Bendis is interested in doing more than creating a more streamlined version of the story of Spider-Man. In the final issue of this collection he unveils a radical change in the whole secret identity part of the character's dynamic. It will be interesting to see how this plays out (especially since it kills one of the my all-time favorite scenes from the original "Amazing Spider-Man"), but I have to admit I appreciate the character's motivation for doing so. The Spider-Man story is enough of a soap opera without resorting to the more inane traditional elements of the genre. All in all, this is a first rate retelling of the tale, enjoyable both by those who are well versed in the character and those who come to this series in the wake of the blockbuster film. The pencils of Mark Bagley and inks of Art Thibert create a unique artistic interpretation of Spider-Man (think Titian inked by Todd McFarlane) and Peter Parker (whose can match Mary Jane strand for strand for hair in the face). I am not sure if the credit goes to the writer or the artists, but bonus points for having the saved new and improved Electro from having to wear one of the worst costumes in the history of comic books.

Kurzbeschreibung Collects Ultimate Spider-Man (2000) #8-13. Driven by a desire for revenge, Spider-Man sets out to take down Wilson Fisk, the infamous Kingpin of Crime, who employed the man who killed Peter's beloved Uncle Ben. Kurzbeschreibung Collects Ultimate Spider-Man (2000) #8-13. Driven by a desire for revenge, Spider-Man sets out to take down Wilson Fisk, the infamous Kingpin of Crime, who employed the man who killed Peter's beloved Uncle Ben. Synopsis Peter Parker takes a job at the Daily Bugle, learns of the Kingpin's ties to his uncle's murder, and tries to figure out how to stop his Spider-Man alter-ego from interfering with his relationship with Mary Jane Watson.