

(Mobile ebook) Ultimate Spider-Man Vol. 4: Legacy (Ultimate Spider-Man (Graphic Novels))

Ultimate Spider-Man Vol. 4: Legacy (Ultimate Spider-Man (Graphic Novels))

Von Brian Bendis

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #23733 in eBooksVerffentlicht am: 2006-11-15Erscheinungsdatum: 2011-12-15File Name: B00AAJR3OW | File size: 51.Mb

Von Brian Bendis : Ultimate Spider-Man Vol. 4: Legacy (Ultimate Spider-Man (Graphic Novels)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ultimate Spider-Man Vol. 4: Legacy (Ultimate Spider-Man (Graphic Novels)):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The

Ultimate Spider-Man versus the Ultimate Green Goblin Von Lawrance Bernabo "Legacy" collects issues #22-26 of "Ultimate Spider-Man" and continues the "re-imagining" of the character in the capable hands of writer Brian Michael Bendis. These trade paperbacks are thematic collections, which explains why the number of issues included each time varies. "Legacy" is about the new and evolved Green Goblin and the question of Peter Parker's secret identity. It is the latter that is becoming one of the defining features of "Ultimate Spider-Man." The recreation of the Green Goblin in the mode of the Hulk makes sense to me; I always had a bit of a problem with the idea that insanity and a costume could allow the Goblin to slug it out toe-to-toe with Spidey (note the armor upgrade of the Goblin's costume in the blockbuster film version). But even more impressive is the way Bendis reworks the whole secret identity issue between the two; a lot of super villains have found out the secret identity of their arch enemy, which almost always involves an attempt to kill the superhero in question. However, the Goblin has a different plan, of sorts, for Peter. At the end of "Double Trouble," the Volume 3 collection, Spider-Man actually enjoyed a moment of glory. Of course it is all going to get dashed big time in this collection. As is the case with the previous collections in this series, "Legacy" plays off of our knowledge of what happened in the first ten years or so of "The Amazing Spider-Man." The result is what might be the biggest shock he is ever going to throw our way and if you every think Bendis has gone too far this may well be the point. While your jaw is dropping at that point do not neglect to pay attention to the double look at a pivotal conversation between Spider-Man and the Green Golbin that Bendis creates; that was a nice little replay he threw into the mix. Mark Bagley continues to provide the distinctive pencils for the series with Art Thibert's inks; hopefully this partnership will last longer than the original Stan Lee/Steve Ditko partnership. For those of us who have a comprehensive understanding of the Spider-Man mythos it is impossible for "Ultimate Spider-Man" to really stand on its own terms because we can also see the additions, deletions, and alterations. But if your familiarity of the good old days comes mainly from the movie, then I can certainly see where you could enjoy this all at face value. At this point in the series Peter has told Mary Jane Watson that he is Spider-Man, but Norman Osborn knows the big secret, the Kingpin and Electro have seen Spider-Man unmasked, and Doctor Octopus is mumbling Peter Parker's name in his unconscious state. In "Legacy" we discover that somebody else knows the secret as well and that this has some rather significant implications for our hero when he turns eighteen (Peter is still about sixteen at this point). One thing you have to say for the story Bendis is spinning here is that he is always on the edge in terms of his re-imaginings. You might accuse him of going too far, but you cannot dismiss this series as a pedestrian reinterpretation of the Spider-Man saga. To date, I like it a lot.

Kurzbeschreibung Collects Ultimate Spider-Man (2000) #22-27. Half of New York's criminals are gunning for Spider-Man's head and to make matters worse, the web-slinger must now contend with the re-emergence of the Green Goblin. Kurzbeschreibung Collects Ultimate Spider-Man (2000) #22-27. Half of New York's criminals are gunning for Spider-Man's head and to make matters worse, the web-slinger must now contend with the re-emergence of the Green Goblin. Synopsis Teenager Peter Parker uses his superpowers as Spider-Man to face off against the Green Goblin.