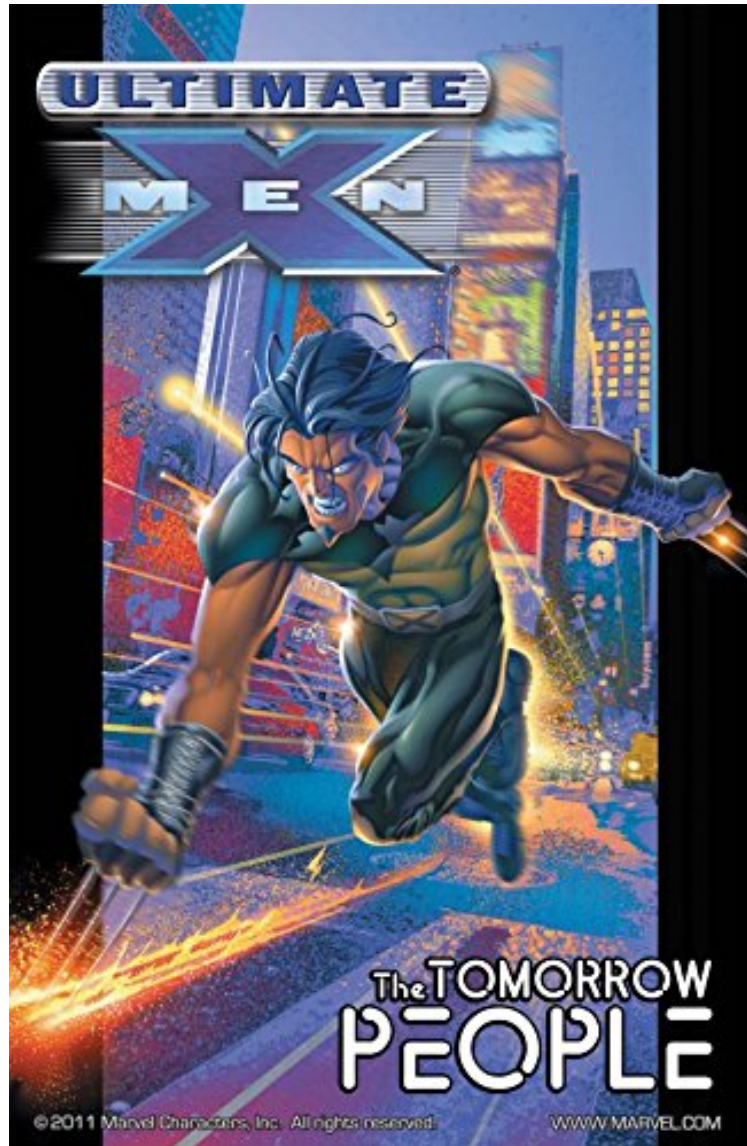


(Mobile pdf) Ultimate X-Men Vol. 1: The Tomorrow People

Ultimate X-Men Vol. 1: The Tomorrow People

Von Mark Millar

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Von Mark Millar : Ultimate X-Men Vol. 1: The Tomorrow People before purchasing it in order to gage whether or not it would be worth my time, and all praised Ultimate X-Men Vol. 1: The Tomorrow People:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. X-Men in neuem Gewand.Von Philip SchwersenskyInzwischen ist es ja schon fast unmöglich, bei X-Men den berblick zu behalten. Es gibt die klassischen Comic X-Men. Es gibt die X-Men aus der Fox Fernsehserie. Es gibt X-Men Evolution, es gibt die X-Men Kinofilme, und nun auch Ultimate X-Men. Alle mit den selben Charakteren, aber doch

immer anders. Gerade dieses Durcheinander, speziell in den klassischen Comics, macht Ultimate X-Men jedoch attraktiv, denn hier kann man reinschnuppern ohne sich mit 40 Jahren Historie auseinander setzen zu müssen. Die Charaktere, obwohl noch klar erkennbar, sind aufgefrischt und modernisiert. Die Story, der Konflikt mit dem klassischen X-Men Gegner Magneto, bietet viel Action, zeigt aber auch den grundlegenden philosophischen Ansatz der Comics (Toleranz vs. Rassismus), der in dem ganzen Getummel nicht verloren geht. Und auch die menschliche Komponente geht nicht verloren. Sei es die Dreiecks-Beziehung Marvel Girl - Wolverine - Cyclops oder die grundsätzliche Frage, ob es überhaupt Sinn macht den Helden zu spielen für eine Welt, die einen am liebsten tot sehen würde. Komplexe Story, viel Action, gute Zeichnungen, und klassische Charaktere in neuem Gewand. Gut. Einen Stern Abzug gibt es nur dafür, dass mir einige der Charaktere (u.a. Professor X) ein wenig zu arrogant und berlegen daher kommen. Ansonsten aber eine klare Kaufempfehlung. 1 von 1 Kunden fanden die folgende Rezension hilfreich. The X-Men versus Magneto: one fight for all the marbles Von Lawrence Bernabò I can appreciate the impulse to push the reset button on long time superhero comic books like "X-Men" and "Spider-Man." After all, we are talking about almost four decades worth of stories, repeated encounters with Magneto and the Green Goblin, each one diluting the potency of the character. Plus, if you go back and read the first dozen episodes of either the original comic book "The Uncanny X-Men" of Stan Lee and Jack Kirby or the new and improved "X-Men" concocted by Chris Claremont and Dave Cockrum (and then John Byrne), it takes a while for both of those series to hit stride. Writer Mark Millar was given a free reign with this project, but clearly "Ultimate X-Men: The Tomorrow People" was constructed to work whether you came in with issue #1 of Volume 1, Giant-Size X-Men, or Volume 2. I was here for all three, so part of my appreciation for this six-issue story arc from Millar, pencillers Adam Andy Kubert, and inker Art Thibert (w/Danny Miki) is how they have reconstituted elements from both of the origins. So I remember Quicksilver and the Silver Witch being part of the original Brotherhood of Evil Mutants as well as Storm and Colossus being recruited for the international version of the X-Men. Anyhow, here is a list of things I liked about "The Tomorrow People" without spoiling the actual story: I liked the idea that in the beginning the X-Men were just Professor Xavier, Cyclops and Marvel Girl. This reconstitutes the idea that there were always the core of the group. Actually, they would be the heart (Jean Grey), mind (Professor X), and soul (Scott Summers) of the X-Men. Having the Beast and Iceman be part of the second wave is fine with me, as is jettisoning Angel (and Banshee from wave two). You have to have limitations on how many merry mutants are running around in the group. On the other side of the equation Wolverine is now the world's best assassin and is working for Magneto. That is obviously a nice little twist on the tale. The mutant hysteria is in full swing, so that the necessity of all the world's mutants having to pick which side of the coming war they want to be on makes a whole lot of sense. This just underscores the idea that "X-Men" was never just a standard superhero battles supervillain type of comic book. I really appreciate the way the ante has been upped both in terms of the Sentinels and Magneto. This time around the big purple robots are going around and not just picking up mutants, they are executing them on the spot. But the chief attraction of this story arc is Magneto. The original X-Men was one of the few times in the history of Marvel Comics that the first issue of a comic book actually came up with the greatest villain in the history of the entire series. What I liked most about what Millar et al. came up with is the idea that given the powers Magneto has, there can only be one big battle between him and humanity. I mean, with his powers, taking over the world should be relatively easy. Even in the end, he can only be defeated because of an Achilles heel sort of situation. But what really matters here is that this fight is for all the marbles, win or lose, live or die. This is such a big story that I can understand why as long as we are talking rewriting history fans are wishing that this had been the script for the original "X-Men" movie. At the root of these changes and elucidations is, I believe, a commitment to taking the original ideas of the "X-Men" comic books to their logical extremes. That is the principle that leads to encouraging thoughts about future issues of "Ultimate X-Men." After all, Wolverine was just a bit player this time around and I can easily see each of the X-Men and various super-villains defining future story arcs. So far I have really enjoyed the various Ultimate trade paperback collections that I have read, mainly because I find them to be both innovative and traditional at the same time.

Kurzbeschreibung Collects Ultimate X-Men (2001) #1-6. Driven by a dream of peace, Professor X forges his X-Men into a strike force capable of defending the Earth from the evil of Magneto and his Brotherhood of Mutants. Kurzbeschreibung Collects Ultimate X-Men (2001) #1-6. Driven by a dream of peace, Professor X forges his X-Men into a strike force capable of defending the Earth from the evil of Magneto and his Brotherhood of Mutants. Synopsis GRAPHIC NOVEL. AFTER MORE THAN 30 YEARS OF STORY TELLING THE X-MEN HAVE ACQUIRED SOME FAIRLY COMPLICATED HISTORY. IN A BOLD MOVE MARVEL CREATED THE ULTIMATE X-MEN SERIES, TAKING THE CHARACTERS BACK TO THEIR BEGINNINGS, BUT IN A MODERN SETTING, WITHOUT ALL THE HISTORY GETTING IN THE WAY. IN THIS FIRST VOLUME PROFESSOR X FORGES HIS X-MEN INTO A STRIKE FORCE CAPABLE OF DEFENDING THE EARTH FROM THE EVIL OF MAGNETO AND HIS BROTHERHOOD OF MUTANTS. X2, THE SEQUEL FILM TO

BLOCKBUSTER HIT THE X-MEN IS DUE FOR RELEASE IN SUMMER OF 2003.