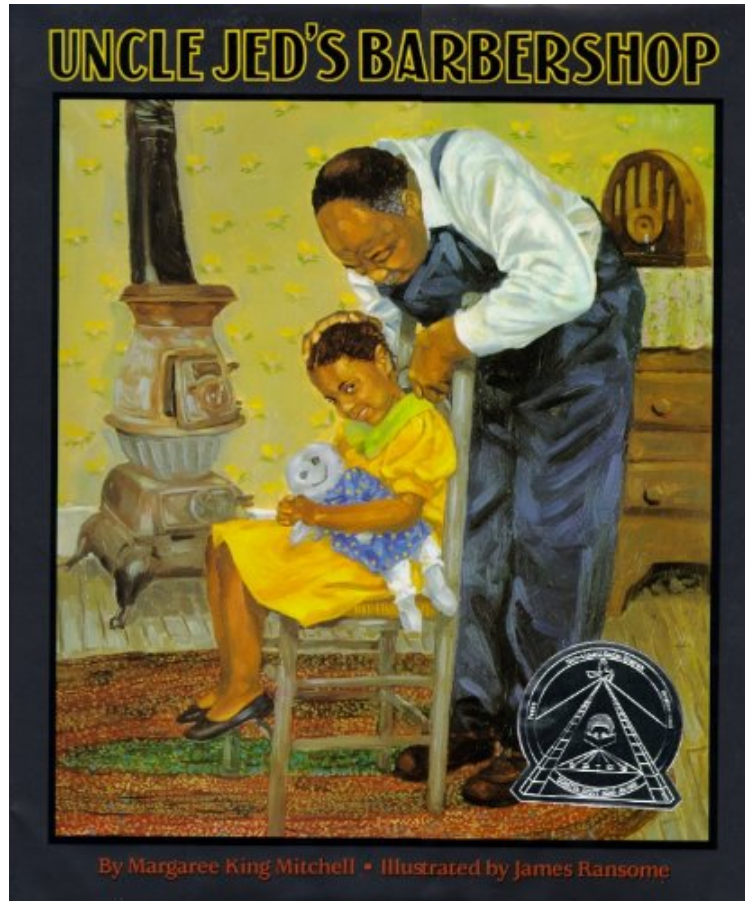


[Download pdf ebook] Uncle Jed's Barber Shop (English Edition)

## Uncle Jed's Barber Shop (English Edition)

*Von Margaree King Mitchell*

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**Von Margaree King Mitchell : Uncle Jed's Barber Shop (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Uncle Jed's Barber Shop (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Never, ever, ever give up on your dreamVon Charles AshbacherThis is both a history lesson as well as one of persistence in pursuit of a dream. Jedediah Johnson is the uncle of the child narrator (Sarah Jean) and the only black barber in the county. The time is in the segregated south of the twenties and thirties, so Jeds transportation is via a horse and he plays a vital role, as blacks are not allowed in barber shops reserved for whites. It is Jeds dream to own his own permanent barbershop and he is saving his money. Sarah Jeans parents are poor sharecroppers that are struggling to survive. When the narrator is five years old she gets very sick and is taken to the hospital, where they have to wait in the colored waiting room until all white patients have been served. The doctors concluded that an operation was necessary and would cost 300 dollars that must be paid in advance. Uncle Jed uses some of the money he had saved to pay for the surgery and Sarah Jean recovers. The next adversity is the failure of the local bank and the onset of the Great Depression. Jed loses all the money he had saved and is now forced to accept items such as food and produce as

payment for his services. The Depression ends and Jed starts getting paid again and finally, on his seventy-ninth birthday he opens his own barber shop. Jed died shortly after that but he died a happy man, for he was able to fulfill his dream. In the process he also taught Sarah Jean to never give up trying to achieve your dream. This is a great story about the decades long pursuit of your dream, even through major adversities. It is also a history lesson, with major points made about the reality of segregation and the struggles of black people.0 von 0 Kunden fanden die folgende Rezension hilfreich. "Shear" Joy! Von BeatleBangs 1964 This is a lovely book with equally lovely illustrations. Sarah Jean is a young child living in the 1920s in the deep south. The hard times and the segregation the family faces are part of the story, but not the focus of the story. Sarah Jean loves her Uncle Jedediah, who is her grandfather's brother. He is the only black barber in their small rural southern community, so he travels for miles to give his customers haircuts. His ultimate goal is to open his own barbershop. He describes how he wants his shop to look with "shiny, sparkling sinks" and a floor that is so clean that people can see their reflections. Sadly, Sarah Jean becomes critically ill and needs an undisclosed operation that will cost \$300.00. Her family waits in the segregated waiting area of their local hospital until the doctor can see her. Uncle Jed steps up to the plate with the \$300.00 to pay for his niece's treatment. When the Depression hit with an economic vengeance, once again Uncle Jed has to start from scratch to save money for that barbershop. He even plays "barber" with Sarah Jean, lathering her neck and letting her see the tools of his trade. Over time he does save enough to open that shop and people came for miles for haircuts. Towards the end of the book, Sarah Jean, by then a grown woman spins around in one of her uncle's barber chairs. This is a masterpiece of a book that might make you cry. The ending and the beautiful final illustration make a strong story even more effective. Uncle Jed was a humble man with great dignity. He left a legacy of a good work ethic, dignity and persistence. Best of all, Uncle Jed was truly a good person. I highly recommend this book for everybody. The 1962 Elvis song, "Follow that Dream" could be the soundtrack of this book. Just follow that dream wherever it may lead you.1 von 1 Kunden fanden die folgende Rezension hilfreich. A FANTASTIC JOURNEY TOWARDS A DREAM! Von Ein Kunde I USED THIS TEXT WHEN I DID AN PROGRAM AT MY 5 1/2 YEAR OLD DAUGHTER'S SCHOOL FOR BLACK HISTORY MONTH. THE TEACHER WAS SO IMPRESSED THAT SHE ADDED THE BOOK TO THE LIBRARY INSIDE THE CLASSROOM. THE BOOK ILLUSTRATES THAT NO MATTER HOW A SITUATION LOOKS AT ANY GIVEN TIME, YOU CAN REACH YOUR DREAM. AFTER READING THIS BOOK IN THE BOOKSTORE, I HAD TO BUY IT BECAUSE EVERY YEAR, I INTEND TO USE IT IN MY PROGRAM.

Kurzbeschreibung As the only black barber in a county of sharecroppers during the 1920s, Uncle Jed traveled for miles to tend to his customers. Saving his money to build his very own barbershop was a dream that had to be postponed because of his generous heart and the Depression. Then one glorious day, on his 79th birthday, Uncle Jed finally opened the doors of his new shop. Full color. From Publishers Weekly First-time author Mitchell crowds several themes--segregation, racism, the Depression, the American Dream--into her enterprising story. Sarah Jean's great uncle Jedediah, "the only black barber in the county," hangs on to his ambition to open a barber shop, despite a lifetime of obstacles that deplete his savings. First, Sarah Jean requires an expensive operation; later, the bank failures of the Depression wipe out his painstakingly replenished account. The author's convivial depictions of family life are enhanced by Ransome's (Red Dancing Shoes) spirited oil paintings, which set the affectionate intergenerational cast against brightly patterned walls and crisp, leaf-strewn landscapes. The defining element of the book, however, may well be the narrator's measured descriptions of the racial climate of the 1920s: "In those days, they kept blacks and whites separate. There were separate public rest rooms, separate water fountains, separate schools. It was called segregation." These starkly imposed social studies lessons, presented as interruptions to Uncle Jed's progress, also interrupt the narrative; readers will be impatient to attend his grand opening celebration at age 79 (along with a now-grown-up Sarah Jane). Ages 4-7. Copyright 1993 Reed Business Information, Inc. From Kirkus sGreat-uncle Jed, Sarah Jean's "favorite relative," travels from house to house as "the only black barber in the county." When he comes to cut her daddy's hair, he explains that he's saving for a shop. But folks are poor and Jed is generous; his money saves Sarah Jean's life (in a segregated hospital where "the doctors wouldn't do the operation until they had the money"); later, he loses everything in a Depression bank failure. But on his 79th birthday, when Sarah Jean is grown up, he opens his own shop to such a crowd of well-wishers that "he cut hair all night... That man was so glad to have that shop, he didn't need any sleep." Soon after, he dies happy, having shown Sarah Jean how to dream, too. Ransome's realistic, powerfully constructed paintings depict the characters as self-reliant and unbowed, their warm good feeling flowing from one to another. A fine, unusually engaging debut for Mitchell, celebrating the courage and humanity of men who could survive hard times and injustice without rancor. (Picture book. 4-8) -- Copyright 1993, Kirkus Associates, LP. All rights reserved.