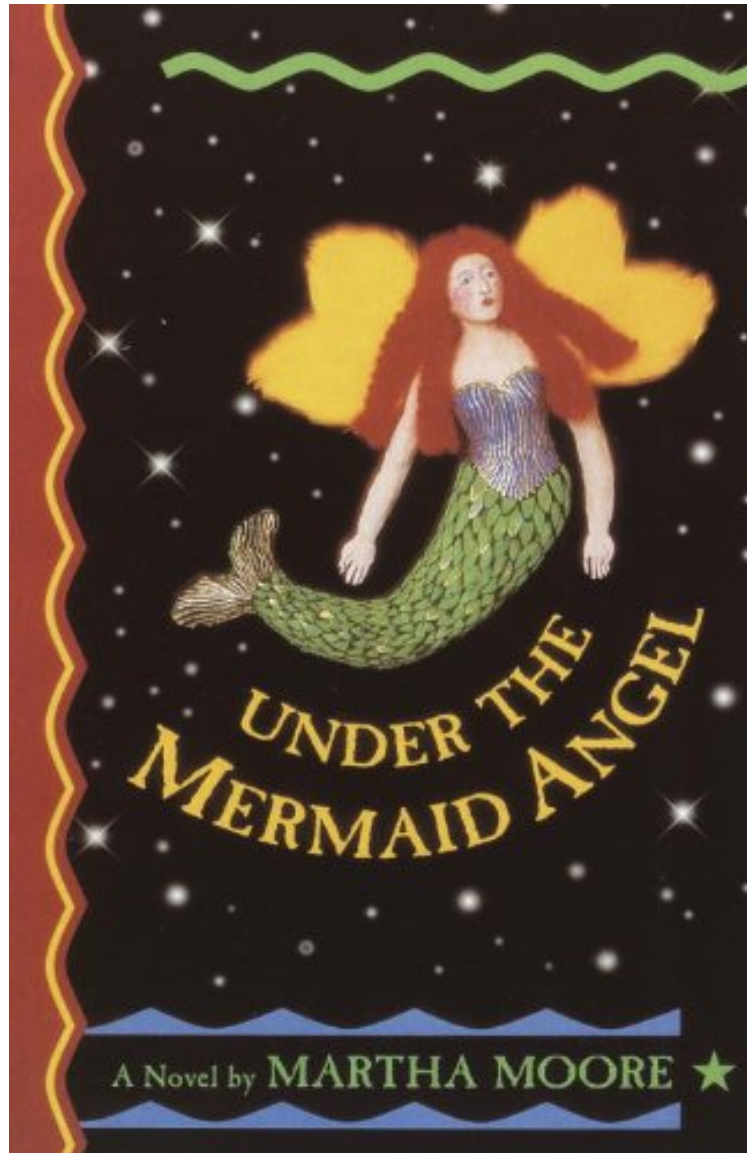


(Pdf free) Under the Mermaid Angel (Laurel-Leaf Books)

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Von Martha Moore

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Von Martha Moore : Under the Mermaid Angel (Laurel-Leaf Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Under the Mermaid Angel (Laurel-Leaf Books):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. 'Under the Mermaid Angel' spins universal themesVon Ein KundeIn a style accessible to children, yet captivating to adults, Mrs. Martha Moore tells her story through the eyes of pragmatic Jessi. Jessi learned while very young that if she never expected anything more than reality, life couldn't hurt her. As a people, we've done a poor job of keeping our hope

alive. Parents tell their children to reach for the stars, then tell them to do something practical, something that will assure them security rather than give them a shot at happiness. Jessi's "got the world at her feet"--she's unbeaten, but her clear-eyed view leaves little room for hope. Jessi's world is filled with people who challenge the system, but none so blatantly as her best friend, 30 year old Roxanne. Roxanne has simply refused to grow up, and in doing so, she's kept her hope alive. It is Roxanne, in all her failings, who teaches Jessi to catch stardust and who, ironically, helps her to grow up. 'Under the Mermaid Angel' is shows us the way to begin again, no matter how horribly we've failed in the past. Read this book, and you'll never look at the sky the same way again. It's absolving.0 von 0 Kunden fanden die folgende Rezension hilfreich. There really is a mermaid angel Von Ein Kunde Just completing a graduate level course in teaching young adult literature, I read this book for one of twenty choice reading selections in the young adult genre'. Being a non-traditional student, I not only identified with the trials and tribulations of Jesse, but with the heartache and fears of Roxanne. I enjoyed this book immensely, for the compassion portrayed, for the sensitivity to the issues surrounding childhood (infant death, adoption) and for the full circle celebration of death concerning an Alzheimer's patient. This is truly a tapestry woven of true people, true images, by an artistic craftsman by the name of Martha Moore. Truly a sensitive and warm read for all ages 0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderful book! Von Ein Kunde This is a great book. It shows wonderful examples of joy, pain, love, friendship, and sorrow. Roxanne comes into Jesse's life and they become best friends. Roxanne is kind of the outcast of Ida. With her bubbly personality, giant coat, wild red hair, and Liberty Bell tattoo, people look at her as a definite outcast. Roxanne teaches Jesse the magic of life and they bond. This is a wonderful book for all ages. a must!!!

Kurzbeschreibung Thirteen-year-old Jesse leads a pretty boring life in just about the most boring place in the universe -- otherwise known as Ida, Texas. She cannot forget the death of her baby brother seven years ago, and how she just couldn't pray for him when he was sick. She never talks about it though, not even to her best friend, which is something she doesn't have, anyway. But all that changes when Roxanne moves into the trailer next door. Thirty years old, with her fake fur coat, wild red hair, and romantic notions, Roxanne is a revelation to Jesse. Why has she moved to Ida, of all places? Their growing friendship will change Jesse's life, giving her back a vision of hope beyond the mundane world around her. From the Hardcover edition. From Booklist Gr. 5[^]-8. Thirteen-year-old Jesse can't understand why glamorous Roxanne has come to live next door in the trailer court in Ida, Texas. To Jesse it's the most boring place in the universe, but 30-year-old Roxanne changes that. With her streaming red hair, stiletto heels, and skintight, sequined T-shirts, Roxanne brings excitement and warm friendship to Jesse as they talk and giggle and paint Flaming Tomato polish on their toenails. The latest winner of the Delacorte Prize for first YA novel beautifully evokes the place and the people, both shabby and extraordinary. Roxanne is the archetypal stranger who comes to town, acts as savior, and leaves. Unfortunately, a heavy didacticism overwhelms the mystery. There's another newcomer in town, Jesse's classmate, who's been badly scarred in a car accident and who's perfectly brave, wise, and strong, always ready to quote from poetry and myth and explain about mermaid angels. We don't need so many repeated explanations. As Jesse and Roxanne sprawl across the plastic chairs of the laundromat and share their secret griefs, we recognize the wonder in the mundane. The story shows that there are angels everywhere. Hazel Rochman From School Library Journal Grade 6-8? Stuffed in a trailer park in Ida, Texas, with two parents and three younger siblings, Jesse, 13, is surrounded by the warm tumult of family life but is too much in touch with an icy core of loneliness. Things seem better when she finds a first best friend in Roxanne, a flashy woman who has moved into the neighboring trailer. Jesse tearfully confides in her that she is sure her refusal to pray for her baby brother's recovery caused his death, and Roxanne talks of her two tragic marriages, of a baby she put up for adoption. Her greatest longing is to see this child, who turns out to be Jesse's very own worst enemy, Franklin, a.k.a. Frankenstein. When Roxanne decides to hold a party in the town's wax museum to honor its owner's departure for a nursing home (and thereby wrangle a dance with her unknowing son), Jesse just doesn't see how she can persuade bratty Franklin to attend. Moore paints an indecorous backroads America in which it seems reasonable enough to hang a mermaid angel above a Last Supper tableau. It is a place in which meager and garish possessions can symbolize great moments of heart; a place peopled with wonderfully flavored, idiosyncratic characters and a small town that finds itself alternately attracted to and repulsed by physical deformity. Through it all, Roxanne reassures Jesse that there are angels everywhere, but we just can't see them. Moore tells a sensitive coming-of-age story tinged with both guilt and humor; but more importantly, she offers expiation. ?Cindy Darling Codell, Clark Middle School, Winchester, KY Copyright 1995 Reed Business Information, Inc.