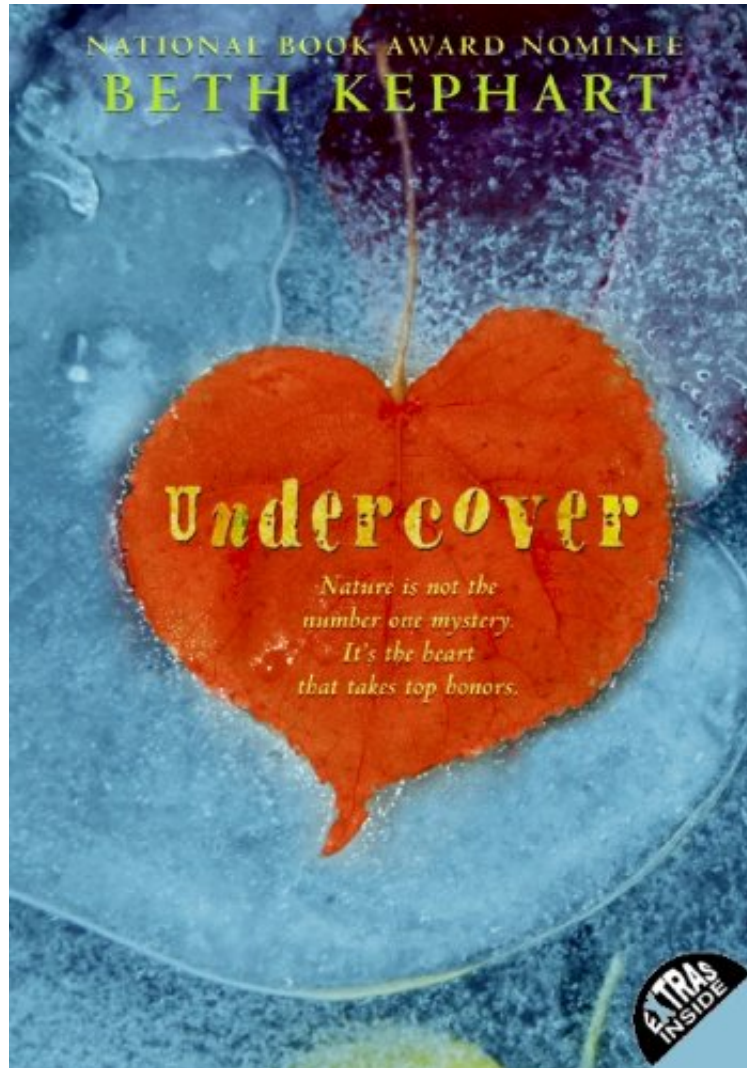


(Download ebook) Undercover

Undercover

Von Beth Kephart

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #1476174 in eBooksVerffentlicht am: 2009-05-21Erscheinungsdatum: 2009-05-26File Name: B002AP9G3K | File size: 49.Mb

Von Beth Kephart : Undercover before purchasing it in order to gage whether or not it would be worth my time, and all praised Undercover:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooHaving recently read NOTHING BUT GHOSTS, I was anxious to crack open another Beth Kephart novel. UNDERCOVER was her first novel, and I'm surprised I missed it. According to the cover, Kephart was a "National Book Award Nominee" and a well-deserved one, I'd say.Elisa has always viewed herself as more of her father's daughter. Her sister, Jilly, and her mother share a passion for make-up and fashion. They are always dressed in perfectly matched colors with every hair in place. Elisa, on the other hand, has perpetually wild

hair and could care less about clothes and colors. Her passion lies in words and nature. The only person who understands Elisa is suddenly missing from her life. Her father shares her interest in words and literature, but his extended business trip is keeping him from home. At least that's the excuse Elisa imagines as she tries to keep him up-to-date with letters sent to distant San Francisco. As the days and weeks pass, it's becoming more obvious that his business travel may be a side-effect of trouble in her parents' marriage. Elisa has previously accepted her backseat in life. At home she watches her mother and sister parade, and at school she uses her talent for poetry to ghost-write inspirational love poems for her male classmates to use as they court girls that don't even know Elisa exists. All this has been satisfying enough until she met Theo. Theo gladly accepts Elisa's poem offerings because he's head-over-heels in love with Lila. Without Elisa's words, he knows he wouldn't have a chance. He shows his appreciation by developing a friendship with Elisa, but that friendship sparks something in her she never felt before. With her father absent and conflicting feelings about Theo filling her thoughts, Elisa seeks peace by grabbing a pair of her mother's old ice skates and escapes to the hidden ice of a secluded pond. The freedom she feels as she imagines beautiful music and teaches herself to skate helps her cope with the twisting emotions that have suddenly invaded her life. Readers will be immediately captivated by Kephart's smooth and lyrical prose. Her words and story flow as cleanly and easily as Elisa's skates on the pond. UNDERCOVER portrays Elisa's struggle to deal with insecurities and push herself to achieve what those around her know she is capable of achieving. Teens will easily relate to her desire to fit in both at home and at school, yet not compromise her own personal spirit and view. Reviewed by: Sally Kruger, aka "Readingjunkie"

Kurzbeschreibung Like a modern-day Cyrano de Bergerac, Elisa ghostwrites love notes for the boys in her school. But when Elisa falls for Theo Moses, things change fast. Theo asks for verses to court the lovely Lila girl known for her beauty, her popularity, and a cutting ability to remind Elisa that she has none of these. At home, Elisa's father, the one person she feels understands her, has left on an extended business trip. As the days grow shorter, Elisa worries that the increasingly urgent letters she sends her father won't bring him home. Like the undercover agent she feels she has become, Elisa retreats to a pond in the woods, where her talent for ice-skating gives her the confidence to come out from under cover and take center stage. But when Lila becomes jealous of Theo's friendship with Elisa, her revenge nearly destroys Elisa's ice-skating dreams and her plan to reunite her family. National Book Award nominee Beth Kephart's first young adult novel is a stunning debut. **Pressestimmen** A beautifully written, engrossing tale This is a book that no serious-minded teen will want to miss, and high school English teachers may also take note as it has a well-crafted and highly teachable text. Rhona Campbell, Washington, DC Public Library (School Library Journal (starred review)) Readers will fall easily into the compelling premise and Elisa's memorable, graceful voice, and have no trouble recognizing the teen's quiet courage as she leaves her comfortable isolation, claims her own talents, and embraces the people who matter most. (Booklist (starred review)) (An) intelligent, multilayered love story Neatly balancing action and contemplation, Kephart offers a plethora of images, ideas about literature and even some well-known poems along with a plot that will speak to many teens. (Publishers Weekly (starred review)) **Kurzbeschreibung** Like a modern-day Cyrano de Bergerac, Elisa ghostwrites love notes for the boys in her school. But when Elisa falls for Theo Moses, things change fast. Theo asks for verses to court the lovely Lila girl known for her beauty, her popularity, and a cutting ability to remind Elisa that she has none of these. At home, Elisa's father, the one person she feels understands her, has left on an extended business trip. As the days grow shorter, Elisa worries that the increasingly urgent letters she sends her father won't bring him home. Like the undercover agent she feels she has become, Elisa retreats to a pond in the woods, where her talent for ice-skating gives her the confidence to come out from under cover and take center stage. But when Lila becomes jealous of Theo's friendship with Elisa, her revenge nearly destroys Elisa's ice-skating dreams and her plan to reunite her family. National Book Award nominee Beth Kephart's first young adult novel is a stunning debut.