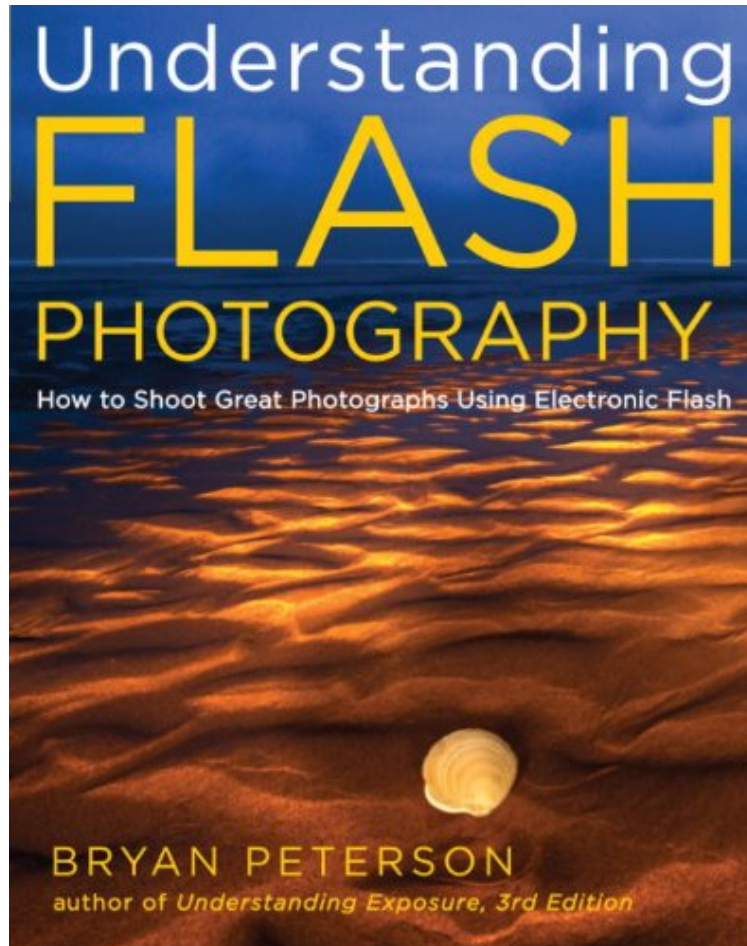


Understanding Flash Photography: How to Shoot Great Photographs Using Electronic Flash

Von Bryan Peterson

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Von Bryan Peterson : Understanding Flash Photography: How to Shoot Great Photographs Using Electronic Flash before purchasing it in order to gage whether or not it would be worth my time, and all praised Understanding Flash Photography: How to Shoot Great Photographs Using Electronic Flash:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Alle wichtigen handwerklichen Grundlagen erklrt !Von A. BrackeBryan Peterson fhrt den Leser in seiner kurzweiligen Schreibe grndlich in die korrekte Nutzung der Blitzgerte. Selbst wenn man schon ein paar mal geblitzt hat, ist dieses Buch eine Offenbarung fr den Amateur - nix fr Profis, die wissen das alles. Ich mag seine Art zu schreiben, wie er in seinen Filmen erklrt und seine Begeisterungsstrme (die uns khle Norddeutsche schon mal berraschen...) Ein guter Kauf, um Blitzfotografie zu lernen und auszubauen, um die eigenen Bilder zu verbessern!0 von 0 Kunden fanden die folgende Rezension hilfreich. Komplexes Thema ansprechend umgesetztVon AndrMit knackigen Bildbeispielen

vermittelt Bryan Peterson das nötige (Grund-)Wissen zum komplexen Thema Blitzfotografie. Wie auch in seinen anderen Büchern halten sich die Texte in Grenzen, lesen sich flüssig und unterhaltsam, sind nahe an den gezeigten Bildbeispielen. Auch hier wird der Spaß an der Fotografie lebendig vermittelt und nicht zu technisiert und "verkopft".

Kurzbeschreibung Flash is a necessary and immensely creative tool that dramatically increases the opportunities of any amateur photographer. However, many amateurs find flash intimidating, unsure of where to begin. Instead, they continue limiting themselves to shooting only available light. Understanding Flash Photography is a guide to off-camera flash, helping free photographers from auto to get the images they want when natural light isn't enough. If you've been afraid to venture past natural light, here is the book that will finally help you explore the exciting possibilities of artificial light. Author Bryan Peterson starts by breaking down how flash works, then dispels the widely held myth that automatic TTL flash exposure is easier, explaining how to quickly master manual flash exposure to control the quality, shape, and direction of light. For the hundreds of thousands who found Understanding Exposure an exciting tool in moving past auto exposure in available light, Understanding Flash Photography is the essential companion to mastering the often challenging exposure puzzle.

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Über den Autor und weitere Mitwirkende Bryan Peterson, a professional photographer, is the author of "Understanding Exposure, Beyond Portraiture, Learning to See Creatively," and "Understanding Digital Photography." A well-known instructor, he is the founder of the online school The Perfect Picture School of Photography (www.ppsop.com). He lives in Chicago.