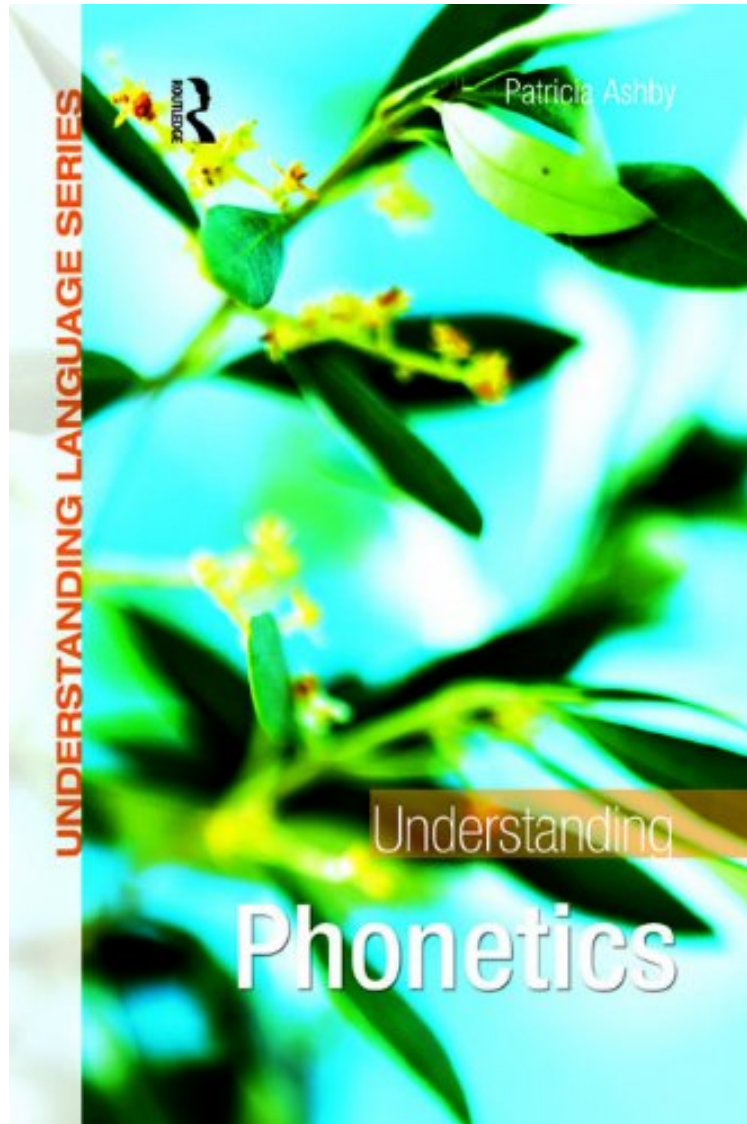


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Understanding Phonetics (Understanding Language)

Von Patricia Ashby

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Von Patricia Ashby : Understanding Phonetics (Understanding Language) before purchasing it in order to gage whether or not it would be worth my time, and all praised Understanding Phonetics (Understanding Language):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fr den Grundkurs in Phonetik ideal!Von fterKundeUnderstanding Phonetics ist ein recht schmales Buch und es geht auch nicht wirklich in die Tiefe,Aber ich empfehle es nur zu gerne weiter.Hier findet man so ziehmlich alles was man fr den Grundkurs Phonetik bentigt. Und das Beste daran:Es gibt viele Abbildungen, verstndlichen Formulierungen und eine Aufteilung mit der ich schnell nachschlagen kann.So merkt man sich den Stoff bedeutend besser :-)Wer sich danach

noch durch das dicht mit Informationen bepackte De Gruyter Buch "Einführung in die Phonetik" kmpft, ist sehr gut gerstet!

Kurzbeschreibung Assuming little or no background knowledge and using original examples and exercises (with answers supplied), Understanding Phonetics provides you with an accessible introduction to the basics of phonetics and a comprehensive analysis of traditional phonetic theory - the articulation and physical characteristics of speech sounds. Examples from a wide range of languages are presented throughout using symbols of the International Phonetic Alphabet. To help you develop your skills in this alphabet, Understanding Phonetics includes ear-training exercises that are freely available online, along with audio files of authentic listening material, for you to download from www.routledge.com/cw/ashby. Understanding Phonetics outlines the production of consonants, vowels, phonation types, pitch and intonation, and aspects of connected speech. Reading through chapter by chapter, you will see your knowledge develop as you engage in the step-by-step phonetic study of a selected word. Understanding Phonetics is designed to be used not only as a class textbook but also for self-study. It can be read systematically or used for reference purposes.

Pressestimmen "This volume is an excellent introduction into the field of phonetics. It presents an impressive account of the articulatory, acoustic and perceptual aspects of human speech sounds. What makes this book especially useful are the various exercises in the chapters, and the addition of online audio materials to let readers develop their practical skills with ear-training exercises." --Marc Swerts, Tilburg University, The Netherlands

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'the comprehensive content with clear explanations make[s] it a tool that students can use with confidence. It is remarkable in its potential to facilitate connections across the breadth of phonetics, providing excellent foundations for the reader's future career as a phonetician.' Times Higher Education

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