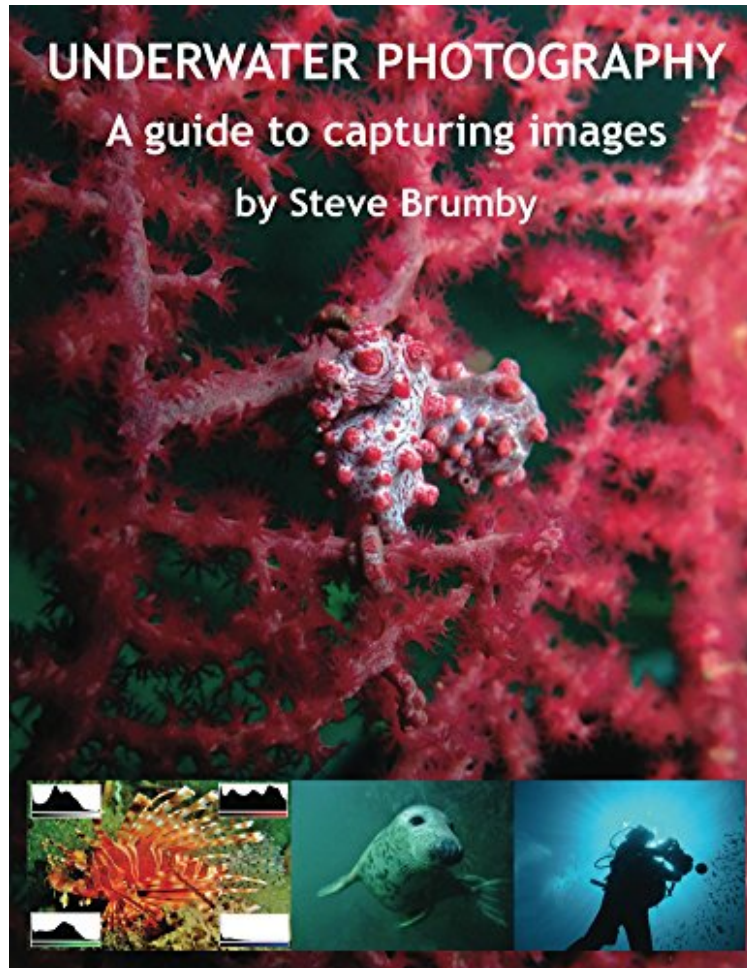


(Download free pdf) Underwater Photography: A guide to capturing images (English Edition)

## Underwater Photography: A guide to capturing images (English Edition)

Von Steven Brumby

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**Von Steven Brumby : Underwater Photography: A guide to capturing images (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Underwater Photography: A guide to capturing images (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Für alle ein Top Buch Von Bernd Braun Das Buch gibt nicht nur gute Tipps sondern erklärt das Thema hoch professionell und gibt einem Taucher mehr als nur Hinweise zum Thema richtig Fotografieren sondern auch Tipps wie enorm gute Bildern entstehen können. Ein Buch eines Profis für Laien und halbwegs gute UW Fotografen. - EMPFEHLUNG von

**Kurzbeschreibung** This book encourages and guides the avid recreational underwater digital photographer to capture rewarding underwater still images with relative ease and within their budget. The book recognises that many people are motivated to create images of their underwater experiences but that they may find getting rewarding results more difficult than their experience out of water. Many are inspired to learn more about photography by the fascinations of the underwater world more than they have had on land. Throughout, key points are illustrated in colour with over 100 diagrams and photographs with supporting information to allow the reader to compare and contrast various techniques and images. The fundamental concepts, techniques, skills and equipment described are relevant for anyone getting started and for those with experienced but are not getting the results they want. The author recognises there's a continuum from beginner to advanced recreational photographers or Pro/Enthusiast. This guide shows how results can be obtained from modest investments in equipment, ranging from the modern compact to perhaps an SLR with multiple light sources. The guide aims to demystify many digital photography terms relevant to Underwater Photography to make the book relevant for both the beginner, non-technical and as reference for the experienced. The content of this book is a distillation from the author's experience as a SCUBA diver instructor and recreational photographer over many years. Through instructing and coaching divers and snorkellers in the art of underwater digital photography the author has been able to assist recreational photographers to be able to create their own exciting and rewarding images. The author is cognisant of the variety of needs and behaviours of recreational photographers and throughout has endeavoured to produce a guide that balances coverage and depth. The essential components making compelling underwater images are described without necessitating the need for prior in-depth technical knowledge. The author is mindful that some photographers wish to use as much automation as possible whilst others wish to explore manual control and more technical detail so in some sections optional reading is suggested. It is recognised that some photographers may wish first to concentrate on the fundamentals choosing the extent of depth they wish to explore first and perhaps return to some topics at a later date. Photography is a practical art and this guide encourages skill development by practice with suggested photographic exercises. By demonstrating what results can be obtained on a limited budget the author encourages anyone with an interest in underwater photography and those that have made investments already to further develop their art. As equipment is one of the components involved in producing the desired image this book describes essential and a variety of equipment types and features of interest to the underwater photographer. Underwater photography necessitates additional safety considerations and diving techniques. The book reviews safety and practical considerations when making an aquatic photographic expedition.

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the underwater photographer. Underwater photography necessitates additional safety considerations and diving techniques. The book reviews safety and practical considerations when making an aquatic photographic expedition.ber den Autor und weitere MitwirkendeSteve Brumby works professionally as a scuba diving instructor and is experienced in recreational photography both in and out of water; for more years than he cares to recall. He is passionate about helping others to enjoy both diving and photography experiences. His own interest in photography started many years ago shooting with SLRs using 35mm colour and monochrome film and post-processing in his own home darkroom. In more recent years Steves experience with underwater digital photography, image editing and expertise in information technology, combine to enable him to write on this subject that combines his passions, scuba diving, artistic expression and technology.