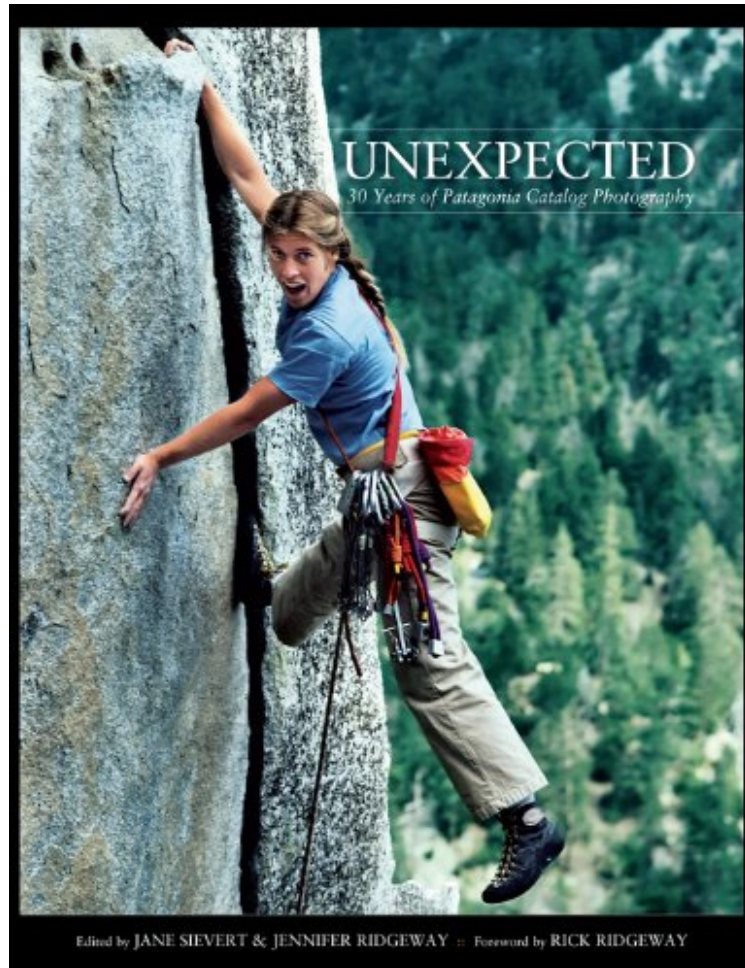


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UNEXPECTED

Von Jane Sievert

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Von Jane Sievert : UNEXPECTED before purchasing it in order to gage whether or not it would be worth my time, and all praised UNEXPECTED:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Pflichtkauf!!!Von Michael ReiserEines der besten Outdoor-Kletter-Fotobcher die ich kenne!Wer Inspiration fr's Draussen sein (und fr eigene Fotos) sucht und zugleich in 30 Jahren Alpingeschichte stbern mchte MUSS hier zugreifen. Egal ob Bouldern, Sport-Alpinklettern, Bergsteigen, Freeriding, Surfen oder Kajak: mann kann sich kaum satt sehen. Viele Fotos sind zwar auch in Europa durch die Patagonia Werbung bekannt, im Kontext mit den anderen Aufnahmen entsteht jedoch eine dichte, so noch nicht gesehene grandiose motivierende Bildgeschichte.Meine persnliche Wunder-Medizin - ohne unerwnschte Nebenwirkungen - fr nass-kalte-Durchhnger-Tage.

Kurzbeschreibung From the peak of a mountain or the barrel of a wave, Patagonia has collected some of the most spectacular sports imagery in history. Relive the achievements captured in Patagonias history, as well as the joie de vivre fostered by nurturing a relationship with the great outdoors. Unique for a business enterprise, Patagonias catalog devotes fully half its space to nonselling editorial content to environmental and sport essays and above all to extraordinary photographs of wild places and active pursuits for which the company makes its clothes. Since 1980, Patagonia has invited customers and wilderness photographers to submit their best, most unexpected shots of life outdoors of alpine climbing, bouldering in the desert, skiing untracked bowls, surfing secret spots, ocean crossings, first kayak descents and travel in unfamiliar places. The photos have poured in ever since (current rate: 60,000 per year), some from the famous (John Russell, Galen Rowell), others from respected photographers (Corey Rich) who had their first work published in these pages. Jane Sievert and Jennifer Ridgeway, Patagonias current and founding photo editor, respectively, have been calling and culling the shots for three decades. This is their compendium of the 100-plus most compelling photos Patagonia has published and a celebration of wilderness and outdoor-sport photography as an art and a practice.